

High School to College Articulation Agreement



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| Agreement Valid through (Academic Year) 2023-2024 | Agreement is: New Revised |
| College of Canyons Course Information: | |
| Course Prefix and Number: MEA 111 | Course Title: Exploring Video Field Production |
| High School/ROP Course Information: | |
| High School: William S. Hart Union High School District | |
| Course(s) Title: CTE Film/TV Production IA (Formerly Beginning TV Production A) | |
| College course description: Introduces the theory, terminology, operation and aesthetics of field video production, including direction, camera operation, portable lighting, audio, and video recording equipment for on location multimedia production. | |
| Course Content: | |
| <ul style="list-style-type: none"> • Production Terminology and Functions and Responsibilities <ul style="list-style-type: none"> a.) Crew, Lighting, Camera, Storage and Media • Script and field video production elements and techniques for film stye production and ENG: <ul style="list-style-type: none"> a.) Location Scouting, Crew Assignments, Composition Film Style, Composition ENG, Camera Formatting, Field Lighting, HD camera set-up operation, Video media management and editing | |
| Minimum Course Competencies: | |
| <i>At the conclusion of this course, the student should be able to:</i> <ul style="list-style-type: none"> • Evaluate the general coordination of technical elements in a video field production • Apply relevant technologies and skills to a video field production | |
| Methods for End of Course Assessment: | |
| <ul style="list-style-type: none"> • Exams/Tests/Quizzes • Skill Demonstrations <ul style="list-style-type: none"> Demonstrate proper lighting for single person interview. • Projects <ul style="list-style-type: none"> Create a Public Service Announcement Create a News ENG package | |
| Textbooks used: Single Camera - Video Production by Robert Musberger | |

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| Summary of Articulation Discussion: | Yes | No | N/A |
| Reviewed Existing Articulation | X | | |
| Exchanged Course Outline | X | | |
| Exchanged Course Syllabus | X | | |
| Compared Course Content and Learning Objectives | X | | |
| Notes and Comments: | | | |
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| Agreement Requirements: | | | |
| Approval for Credit by Examination (for college credit) | YES | NO | |
| High School Grade requirement to obtain credit | A | B | C |
| Approval for Advanced Placement <i>(Only if course is not approved for Credit by Examination)</i> | YES | NO | |
| Grade Requirement to meet Advanced Placement | A | B | C |
| COC course(s) for which student will be eligible (please list course number and name): MEA-111 | | | |
| Agreement based on the Statewide articulation template? | | | |
| | YES | NO | |
| Template used: | | | |
| ARTICULATION AGREEMENT PARTICIPANTS | | | |
| Name | Discipline | Campus | |
| Jennifer Overdevest | Film/TV Production | West Ranch High School | |
| Charles Deuschle | Film/TV Production | Castaic high School | |
| Ryanne Meschcat | Film/TV Production | Canyon High School | |
| Dena De Vera | Film/TV Production | Golden Valley High School | |
| Robert Zamoski | Film/TV Production | Valencia High School | |
| Jon Amador | Media Entertainment Arts | College of the Canyons | |
| Approval: | | | |
| Department Chair, College of the Canyons: | | | |
| Name: Jon Amador | Signature: | Date: Aug 24, 2022 | |
| Director of College and Career Readiness, Hart District: | | | |
| Name: Carolyn Hoffman | Signature: <small>Dr. Carolyn Hoffman (Aug 25, 2022 13:08 PDT)</small> | Date: Aug 25, 2022 | |
| Articulation Officer, College of the Canyons: | | | |
| Name: Patrick Backes | Signature: | Date: Aug 24, 2022 | |