

# High School to College Articulation Agreement



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| Agreement Valid through (Academic Year)<br>2023-2024   | Agreement is:<br>Revised                 |
| College of Canyons Course Information:   |  |
| Course Prefix and Number:<br>PHOTO 150   | Course Title:<br>Cameras and Composition |
| High School/ROP Course Information:  |  |
| High School:<br>William S. Hart Union High School District   |  |
| Course(s) Title:<br>CTE Media/Photo IA/IB (Formerly Digital Photography 1A/1B)   |  |
| College course description:  |  |
| Introductory class in the use of digital cameras and capturing in Camera Raw format. Emphasis is on the fundamental concepts, terminology, and techniques of digital photography, including the theory and basic principles of image correction and print technologies.  |  |
| Course Content:  |  |
| <p>1) Camera Control</p> <ul style="list-style-type: none"> <li>• Control exposure</li> <li>• Reciprocal exposure</li> <li>• Aperture and shutter</li> <li>• Depth of field and motion</li> <li>• ISO/ASA</li> <li>• Resolution</li> <li>• Lenses</li> <li>• Light meters (handheld or in camera)</li> </ul> <p>2) Image Process</p> <ul style="list-style-type: none"> <li>• Exposure</li> <li>• Contrast</li> <li>• Sizing</li> <li>• Hue correction</li> <li>• Focus/sharpening</li> <li>• Cropping</li> </ul> <p>3) Elements of Composition</p> <ul style="list-style-type: none"> <li>• Rule of thirds</li> <li>• Simplify subject matter</li> <li>• Negative space</li> <li>• Framing</li> <li>• Line, pattern, texture, perspective</li> <li>• Repetition</li> </ul> <p>4) Lighting</p> <ul style="list-style-type: none"> <li>• Types of lights: natural / artificial</li> </ul> |  |

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| <ul style="list-style-type: none"> <li>• Light sources</li> <li>• Direction</li> <li>• Direct / diffused</li> <li>• Reflected</li> </ul> <p>5) Creative Process</p> <ul style="list-style-type: none"> <li>• Visualization</li> <li>• Intent</li> <li>• Concept</li> <li>• Personal expression/style</li> <li>• Series</li> </ul> <p>6) Presentation</p> <ul style="list-style-type: none"> <li>• Portfolio: digital or matted/mounted</li> <li>• Quality</li> <li>• Critique/evaluation</li> </ul>  |            |           |            |
| <p>Minimum Course Competencies:</p> <p><i>At the conclusion of this course, the student should be able to:</i></p> <ul style="list-style-type: none"> <li>• Compose a photograph utilizing elements of composition</li> <li>• Evaluate exposures and apply effective camera control</li> <li>• Create and evaluate specific photographic projects using critical, technical, and esthetic standards.</li> <li>• Demonstrate use of basic photographic image processing</li> <li>• Analyze appropriate presentation methods through critique</li> </ul> |            |           |            |
| <p>Methods for End of Course Assessment:</p> <ol style="list-style-type: none"> <li>1. Written Test</li> <li>2. Photographic Projects</li> <li>3. Portfolio - review of student work using a rubric developed by high school and community college faculty</li> <li>4. Grade of B or better</li> </ol>   |            |           |            |
| <p><b>Textbooks used:</b></p> <ul style="list-style-type: none"> <li>• No textbook required</li> </ul>   |            |           |            |
| <b>Summary of Articulation Discussion:</b>   | <b>Yes</b> | <b>No</b> | <b>N/A</b> |
| Reviewed Existing Articulation   | x          |           |            |
| Exchanged Course Outline   | x          |           |            |
| Exchanged Course Syllabus  | x          |           |            |
| Compared Course Content and Learning Objectives  | x          |           |            |
| <b>Notes and Comments:</b>   |            |           |            |

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| Reviewed the seven plus years of articulation between Hart District and COC in the photography disciplines.              |  |                           |
| <b>Agreement Requirements:</b>   |  |                           |
| Approval for Credit by Examination (for college credit)  | YES  |                           |
| High School Grade requirement to obtain credit   | B  |                           |
| Approval for Advanced Placement<br><i>(Only if course is not approved for Credit by Examination)</i>                     | N/A  |                           |
| Grade Requirement to meet Advanced Placement   | N/A  |                           |
| <b>COC course(s) for which student will be eligible (please list course number and name):</b><br>PHOTO 155 - Photography |  |                           |
| <b>Agreement based on the Statewide articulation template?</b> YES   |  |                           |
| <b>Template used:</b> Originally based on statewide discipline workgroup from ASCCC 2009                                 |  |                           |
| <b>ARTICULATION AGREEMENT PARTICIPANTS</b>   |  |                           |
| <b>Name</b>  | <b>Discipline</b>  | <b>Campus</b>             |
| Wendy Brill-Wynkoop  | Photography  | College of the Canyons    |
| Art Balena   | CCR – Photography  | Golden Valley High School |
| John Vincent   | Photography  | Hart High School          |
| Taggart Lee  | Photography  | Canyons High School       |
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| <b>Approval:</b>   |  |                           |
| <b>Department Chair, College of the Canyons:</b>   |  |                           |
| Name: Mark Daybell   | Signature: <i>mark daybell</i>   | Date: Aug 23, 2022        |
| <b>Director of College and Career Readiness, Hart District:</b>  |  |                           |
| Name: Carolyn Hoffman  | Signature: <i>Dr. Carolyn Hoffman</i><br><small>Dr. Carolyn Hoffman (Aug 25, 2022 13:10 PDT)</small> | Date: Aug 25, 2022        |
| <b>Articulation Officer, College of the Canyons:</b>   |  |                           |
| Name: Patrick Backes   | Signature: <i>Patrick Backes</i>   | Date: Aug 23, 2022        |