Distance and Accelerated Learning
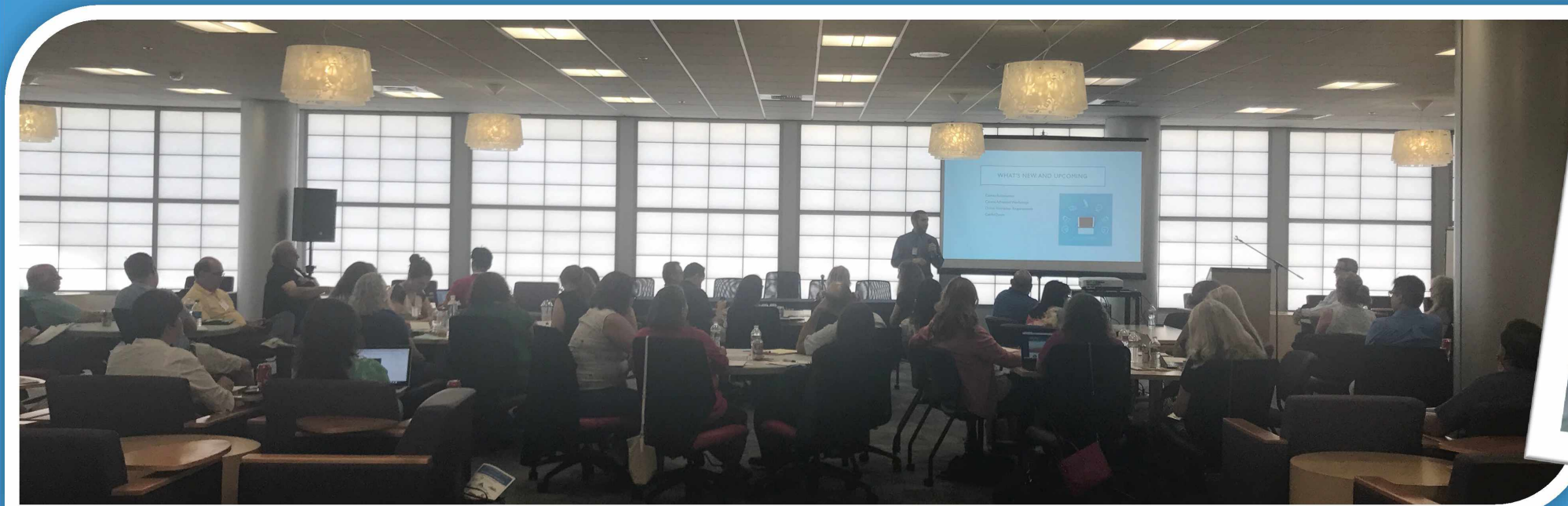
Online & Hybrid Instructor Retreat

August 16, 2017, 12-5pm

Attended by 63 Full-time & Adjunct Faculty!

Keynote Presentation: Five Ways to Leverage Canvas to Improve Student Equity!

Michael Smedshammer, Ph.D., Instructional Design Coordinator, Modesto Jr. College

ONLINE & HYBRID FACULTY "PILOT DEMOS"

MODERATED BY CHLOE MCGINLEY, DISTANCE LEARNING COORDINATOR

RON DREILING, **English Faculty**

Shared his experiences of how the hybrid format can open doors to opportunities for new and improved on ground activities, allowing instructors to scaffold and integrate the two learning arenas to create variety and improve student engagement.

MELISA MALVIN, **English Adjunct Faculty**

Presented an overview of Canvas' Peer Review tools, and explained how she uses them, and the benefits of including peer reviews into an online/hybrid classroom.

AMBIKA SILVA, **Mathematics Faculty**

Defined the Flipped Classroom strategies, and provided tips and ideas for engaging students in & out of the classroom using a flipped classroom.

ALLAN TRAUTMAN, **Theatre Faculty**

Demonstrated techniques he used to create an effective Orientation letter.

Expert Video Lectures: How I Learned to Step Off the Stage, Create Variety, and Improve Student Engagement via the Hybrid Format

RON DREILING | ENGLISH DEPARTMENT

Incorporating Peer Review into Your Online Classroom

melisa.malvin@canyons.edu

FLIPPED CLASSROOM: ENGAGING STUDENTS IN AND OUT OF THE CLASSROOM

Ambika Silva
Math Department
College of the Canyons

.edu

nvas, two play scripts

In this course, I require you to attend two theatre productions. Free tickets are provided to theatre students for Theatre School productions on campus. Otherwise, expect to pay regular box office rates for tickets to professional productions.

Hello and Welcome!

My name is Allan Trautman, and I'll be guiding you through *Understanding Theatre*. The goal of this letter is to give you enough information so that you can decide if you want to take the online version of this class. Feel free to email me with any questions you still have after reading this letter.

STUDENT PANEL
STUDENTS TELL ABOUT THEIR EXPERIENCES IN ONLINE CLASSES AT COC

BREAKOUT SESSIONS

- **Quest for Success**
  - Ways to use the OEI "Quest for Online Success" tool to support students in online courses.

- **First Impressions**
  - How to utilize the Canvas Home Page feature to get students off to the best possible start.

- **Creative Assessments**
  - Open Pedagogy: How we can create the ultimate test bank for our courses.

Flipping Classes
Start the class with a positive message.
I want to learn to use Zoom...I need to buy a camera.
Changing my landing page to be more inviting and positive
Use of Cohort Groups
I will begin by rewarding my students that explore the resources available.
More small group work
Rubrics within peer reviews. Have videos look at by student, not in class for hybrid class.
Adding a video to my online class
designing better home page
Give the Canvas app information to my students
Thinking/incorporating the knowledge that many of our students are using their phones to access the internet and Canvas.
I will check the Canvas pages using my mobile phone
Using some of the strategies the faculty shared that they used.
more group discussions
I included a link to Quest for Success in my Canvas Course
Zoom
Quest
Video presenting myself as the instructor
First impression
Using Canva
First impressions and group discussions
ONLINE presence more inviting and cell phone
Suggestions from First Impressions breakout
Integrate group work/projects into my online courses.
Video responses in speedgrader
Techniques implemented from the 'pilots'
Updating my home page for mobile access
Application of creative assignments
Use of CANVA
Improve the warmth of my orientation letter; consider some "flipped classroom" elements

WHAT DO YOU WANT TO SEE OFFERED IN FUTURE TRAININGS?

Creative use of **zoom**

How to use **Gradebook**

How to navigate & utilize **OER**

Canvas **Groups**

How to use **rubrics** while using TurnItIn

How to **import videos** into Canvas

Proctorio /Lockdown Browser

Subject-specific Canvas workshops (example, English, Math, etc.)

Examples of well-designed courses & course structure; What does a great **discussion board** look like, what is th

ideal method to use **attachments** or links?

The layout/content of colleagues' courses

Would love to see Andrew CJs course as a model for best practices!

Design templates for building a course;

Using outside resources (like Canva) to spruce up the look & feel of courses

Hands on practical shortcuts and apps within Canvas

More on improving equity online