Academic Senate Agenda March 26, 2009 BONH 330 3:00 p.m.

I. ROUTINE MATTERS

- 1. Approval of Academic Senate summary for March 12, 2009
- 2. Approval of Curriculum summary for March 5, 2009
- 3. Confirmation of Department Chair Election David Andrus, PoliSci
- 4. Approval of discipline assignments for:
 - Robert Dos Remedios
 - Diane Morey

II. REPORT/UPATE

- 5. TBA hours
- 6. CCC update

III. DISCUSSION/ACTION ITEMS

- 7. Honors Programs
- 8. Textbooks

IV. ACTIONS ITEMS

- 9. Retreat Rights
- 10. Departmental Merging/splitting

V. Open Forum

Adjournment

NEXT MEETING: April 23, 2009 Agenda items due Friday, April 17, 2009

Academic Senate Summary March 12, 2009

- Attendance: Michael Dermody, James Lorigan, Joan Jacobson, Jose Martin, Steve Dixon, David Andrus, Deanna Riviera, Stan Wright, Joan MacGregor, Audrey Green, Dean Maloney, Michael Sherry, Cindy Stephens, Fred D'Astoli and Tammera Rice
- Welcome to everyone to CCC. This is our first meeting ever held at CCC.
- **The consent calendar was approved**, which included the Senate summary for February 12, 2009 and the Curriculum summary for February 19, 2009.
- Our Collegial Celebration will on the last scheduled Senate meeting for the year (May 28, 2009). Cindy Stephens has graciously accepted to co-chair. More info will follow.
- CCC update was provided by Dean Maloney, with an animated vision of where the campus started and where it is headed. She indicated that initial enrollments were above expectations.
- **Confirmation of new IRB chair:** Miriam Golbert. A special thanks to Edel Alonso for all the work she put into it.
- **Boards of Governors will approve a new MQ list** (disciplines that will require at least a AA or BA/BS) Implementation will not occur at the local level for a few more terms.
- **TBA hours are undergoing scrutiny** due to new regulations from Sacramento. Keep tuned for more information!
- **Administrative Retreat Rights were reviewed**, with some changes proposed. Revisions will be brought back.
- **Procedures for Departmental revisions were reviewed**. The consensus was that a committee should be established for merging or splitting a department, but not for a name change. Revisions will return to the Senate.
- **Federal regulations regarding textbooks were reviewed**. Online schedule will require each course to list its book, ISBN, and cost. This law goes into effect in Fall, 2010. Watch for additional updates.
- **Distribution of publisher review copies** was a topic of discussion. There was general dissatisfaction and concern with the proposal to store books in the warehouse.
- **BONH 330 Reservation policy** was amended to grandfather those who use BONH 330 on a regular basis. All other dates will be accepted on April 1.

Date: March 18, 2009

To: Michael Dermody

President, Academic Senate

From: Julianna D. Mosier Sr. Human Resources Generalist

Subject: Additional Discipline Assignment for Robert Dos Remedios

The following information is provided for an additional discipline assignment:

Mr. Robert Dos Remedios

Current discipline(s) on file: Physical Education

The following information is provided for Robert Dos Remedios for an additional discipline assignment in Health:

- BA--Social Sciences (UC Berkeley)
- MA--Physical Education (CSU Northridge)

It would appear that Mr. Dos Remedios meets the minimum qualifications for the discipline of:

Health

To: Michael Dermody President, Academic Senate

From: Julianna D. Mosier Sr. Human Resources Generalist

Subject: Additional Discipline Assignment for Diane Morey

The following information is provided for an additional discipline assignment:

Dr. Diane Morey

Current discipline(s) on file: Nursing, Health

The following information is provided for Diane Morey for an additional discipline assignment in Education:

 Ph.D., Education (Specialization in Instructional Design for Online Learning), Capella University, conferred 9/30/2008.

It would appear that Dr. Morey meets the minimum qualifications for the discipline of:

• Education

Proposed revision to Administrative Procedures 7250 - Administrative Retreat Rights

Per EdCode 87458, these procedures will be mutually developed and agreed upon by the designee of the Board of Trustees and the Academic Senate.

ADMINISTRATOR WITH FACULTY TENURE/WITH RETREAT RIGHTS

- 1. Administrators With Faculty Tenure ("AWFT") are those individuals who, prior to being assigned to an educational administrator position in the District, had achieved regular ("tenured") faculty status in the District;
- 2. Administrators With Retreat Rights ("AWRR"): Educational Administrators whose first day of service as an Educational Administrator for the SCCCD was after July 1, 1990, and who had not received regular (tenured) faculty status in the District prior to being hired as an administrator

MINIMUM QUALIFICATIONS

- 1. Educational administrators assigned to faculty status may teach in any discipline where they meet the Minimum Qualifications, equivalency, or hold a valid community college credential.
- 2. The Academic Senate will review the Minimum Qualifications and/or equivalency as soon as possible after the individual is hired as an educational administrator

LOAD REQUIREMENTS

- 1. Whether initiated by the District or by the Administrator, an educational administrator can not be assigned to a faculty position unless there are enough courses available to satisfy a full-load as defined in the current negotiated agreement.
- 2. An educational administrator may not be assigned to faculty status if it would result in the displacement of any regular or probationary faculty member.
- 3. Although it is possible to create a full load with classes from different departments, it is desirable for the educational administrator's faculty assignment is to be in one department.

DISTRICT-INITIATED ASSIGNMENT

- 1. An educational administrator's position may be eliminated as part of an administrative reorganization or as part of an administrative reduction in force.
- 2. The CEO may assign an educational administrator to another administrative position contingent upon approval of the Board of Trustees.
- 3. The CEO may assign the administrator to a faculty position where the educational administrator meets the MQs, and for which there is a full load as described above.
- 4. The CEO may not assign the educational administrator to a faculty position if the educational administrator is being released from their administrative duties for cause.¹

ADMINISTRATOR-INITIATED ASSIGNMENT

- 1. An educational administrator who requests a reassignment to faculty status must inform the CEO by formal letter.
- 2. For a newly created position, or a position vacated by a resignation or retirement, the written request must be made to the CEO no later than two weeks after Board Approval of the position.
- 3. For Administrators with Faculty Tenure (AWFT):
 - a. If there is not a vacant or new position, there must be enough courses to satisfy the load requirements as described above in the discipline(s) where the administrator meets the

¹ EdCode 87458 (d) (d) The termination of the administrative assignment is for any reason other than dismissal for cause.

MQ.

- b. The CEO will forward the request to the Board of Trustees for approval.
- a. The CEO may delay the AWFT reassignment to a regular faculty assignment for a period not to exceed 12 months.
- 4. For Administrators with Retreat Rights (AWRR):
 - a. To be eligible to request reassignment to a faculty position, an AWRR must meet the following qualifications:
 - i. Have served in an educational administrator position in the District for at least two years;
 - ii. Have achieved a "satisfactory" evaluation for the most recent two years of service to the district.²
 - b. If the AWRR is still under contract, he/she may
 - i. Request that the CEO release them from the remainder of their contract obligations.
 - ii. Request that their contract not be renewed or rolled over, so that they may be reassigned to a faculty position upon the expiration of their current contract.
 - c. The AWRR must be interviewed by a departmental committee. This committee's structure and composition will reflect that of a faculty hiring committee.
 - i. If recommended by the departmental committee, the AWRR name will be forwarded to the CEO.
 - ii. If the committee does not recommend the AWRR, his/her name will not be forwarded. However, this does not preclude the individual from applying as part of a regular, open hiring process.
 - d. The CEO will forward the administrator initiated request to the Board of Trustees, with the following conditions:
 - i. There are enough courses to provide a full load as described above; ii. The CEO may delay the reassignment for a period not to exceed 12 months.

FACULTY SENIORITY/SALARY PLACEMENT

- 1. For Administrators with Faculty Tenure (AWFT):
 - a. Upon re-assignment to a faculty position, the faculty seniority of the AWFT Administrator will be based on their first day of service to the District as a contract faculty member.
 - b. If the AWFT had participated in a lottery to determine seniority for multiple faculty with the first day of service, then the AWFT will retain the seniority position awarded by the original lottery.
- 2. For Administrators with Retreat Rights: (AWRR):
 - e. Placement on the faculty seniority list will be established by the first date of service to the District as a contact (probationary) faculty member.
 - f. Placement on the faculty salary schedule will take into consideration <u>will include</u> the total number of years provided to the District as a full-time academic administrator.

TENURE PROCESS

- 1. If reassigned to a faculty assignment, the AWRR will begin service as a contract (probationary) employee.
 - a. They will be expected to participate in the tenure review process as outlined in the COCFA agreement.

² (c) The administrator has completed at least two years of satisfactory service, including any time previously served as a faculty member, in the district.

b. AWRR who start the tenure process acknowledge that there is no promise of a successful completion of the tenure review process, and that they are subject to not having their contract renewed as outlined in the tenure review process.

PROPOSED PROCEDURES FOR MERGING/SPLITTING DEPARTMENTS

- 1. Formal written proposals to split a department, merge a department, or change a department's name will be brought to the Senate. These proposals can be initiated by a department or by the Instruction Office.
 - a. For proposals involving merging or splitting departments, the Senate will establish an ad hoc committee to review the proposal. Among some of the items that this committee will study could include: T
 - b. <u>For proposals involving renaming of departments</u>, a spate ad hoc committee is <u>not</u> necessary.
- 2. The written proposal for a departmental change should address the following issues:
 - a. How will the proposal help the students of the college?
 - b. Is the proposal part of a program review recommendation? If not, what has changed since the last program review that would support the proposal?
 - c. What is the opinion of the impacted faculty members
 - d. Does the Instruction Office support the proposal?
 - e. Will the proposal provide for a more effective use of time, resources, and faculty?
 - f. Is the proposal similar to the departmental structures at other institutions?
 - g. Will this proposal increase or alleviate the "Goldilocks Factor" (e.g., "too big...too small....just right!")?
 - h. Would the proposal have any impact on negotiated agreements with either of the two faculty unions?
 - i. What impact could this have on any governance proposals?
 - i. Are there any additional issues raised by the Senate or the Instruction Office?
- 3. The committee will forward its recommendation to the Senate and the Instruction Office. The goal is to arrive at "mutual agreement" with the Senate and the Instruction Office.
 - a. If there is mutual agreement with the Senate and the Instruction Office, the proposal will be granted "provisional approval".
 - b. For times when mutual agreement cannot be reached, please see "Failure to Reach Mutual Agreement", listed below.
- 4. The proposal will receive final approval when the following conditions have been met:
 - The Curriculum Committee has approved of any new course numbering system (if necessary);
 - b. The Articulation Officer certifies that there are no outstanding articulation issues;
 - c. All appropriate college offices have been notified for any changes required in the college catalog, brochures, and other publications;
 - d. Any outstanding contractual issues have been resolved; and,
 - e. Any other conditions that may be requested by the Instruction Office or the Senate.
- 5. <u>Unless a specific</u> implementation date is not detailed in the approval process, final implementation will take place at the start of the next academic year.

FAILURE TO REACH MUTUAL AGREEMENT

In the spirit of collegial consultation, it is hoped that mutual agreement may be reached. However, as the board policy states, if mutual agreement cannot be reached, the administration retains the right to make a decision based on "exceptional circumstances or compelling reasons".

1. The Instruction Office will send a written communication to request that the Senate reconsider the recommendation(s) taking into consideration the concerns and issues raised by the Instruction Office.

- 2. If mutual agreement still cannot be reached, and, if it is the opinion of the Instruction Office that exceptional circumstance/compelling reason(s) exist, the Instruction Office may proceed without the mutual agreement of the Senate. This being the case, the final determination with rationale will be communicated to the Senate in writing.
- 3. However, prior to final implementation, the Senate will be able to present its case to the Board of Trustees in open session.

Curriculum Committee Course Updates

To remain in compliance with Title V and articulation, all courses must be updated within the last five years.

The listed below are those courses whose last revision is over 5 years, but are currently in the WEBCMS audit trail.

			Last			CMS
FIRETC		FIRE TECHNOLOGY	Revised	Units	Allied Health	Stage
FIRETC	106	Fire Company Organization & Procedures	Feb-03	3	Allied Health	4
FIRETC	107	Fire Apparatus & Equipment	Feb-03	3	Allied Health	4
FIRETC	108	Fire Hydraulics	Feb-03	3	Allied Health	4
FIRETC	109	Fundamentals of Personal Fire Safety	Feb-03	3	Allied Health	4
FIRETC	123	Fire Investigation	Feb-03	3	Allied Health	4
FIRETC	125	Firefighting Tactics & Strategy	Feb-03	3	Allied Health	4
FIRETC	201	Incident Command System 200	Mar-03	1	Allied Health	4
FIRETC	202	Incident Command System 300	Mar-03	2	Allied Health	4
			Last			CMS
HLHSCI		HEALTH SCIENCE	Revised	Units	Allied Health	Stage
HLHSCI	150	Nutrition	Sep-03	3	Allied Health	7
			Last			CMS
NURSNG		NURSING	Revised	Units	Allied Health	Stage
NURSNG	212	Physical Assessment	Sep-03	1	Allied Health Allied Health	Stage 7
	212 051			1		Stage 7 7
NURSNG		Physical Assessment	Sep-03	1	Allied Health	Stage 7
NURSNG NURSNG	051	Physical Assessment Home Health Aide	Sep-03 Sep-03	1 1.5	Allied Health Allied Health	Stage 7 7
NURSNG NURSNG NURSNG NURSNG	051 056	Physical Assessment Home Health Aide Phlebotomy	Sep-03 Sep-03 Sep-03	1 1.5 4.5 1	Allied Health Allied Health Allied Health Allied Health	Stage 7 7 7
NURSNG NURSNG NURSNG	051 056	Physical Assessment Home Health Aide Phlebotomy	Sep-03 Sep-03 Sep-03 Sep-03	1 1.5 4.5	Allied Health Allied Health Allied Health	Stage 7 7 7 7
NURSNG NURSNG NURSNG NURSNG	051 056 057	Physical Assessment Home Health Aide Phlebotomy Advanced Phlebotomy EARLY CHILDHOOD EDUCTION Curriculum and Classroom Management of	Sep-03 Sep-03 Sep-03 Sep-03 Last Revised	1 1.5 4.5 1 Units	Allied Health Allied Health Allied Health Allied Health Education	Stage 7 7 7 7 CMS Stage
NURSNG NURSNG NURSNG NURSNG ECE	051 056 057 115	Physical Assessment Home Health Aide Phlebotomy Advanced Phlebotomy EARLY CHILDHOOD EDUCTION Curriculum and Classroom Management of Early Childhood Education	Sep-03 Sep-03 Sep-03 Last Revised Sep-03	1 1.5 4.5 1 Units	Allied Health Allied Health Allied Health Allied Health Education Education	Stage 7 7 7 7 CMS Stage 7
NURSNG NURSNG NURSNG ECE ECE	051 056 057 115 130	Physical Assessment Home Health Aide Phlebotomy Advanced Phlebotomy EARLY CHILDHOOD EDUCTION Curriculum and Classroom Management of Early Childhood Education Infant/Toddler Development & Curriculum	Sep-03 Sep-03 Sep-03 Last Revised Sep-03 Mar-02	1 1.5 4.5 1 Units 3 3	Allied Health Allied Health Allied Health Allied Health Allied Health Education Education Education	Stage 7 7 7 7 CMS Stage 7 7
NURSNG NURSNG NURSNG NURSNG ECE ECE ECE ECE	051 056 057 115	Physical Assessment Home Health Aide Phlebotomy Advanced Phlebotomy EARLY CHILDHOOD EDUCTION Curriculum and Classroom Management of Early Childhood Education Infant/Toddler Development & Curriculum School-Age Child Care Programs & Curric.	Sep-03 Sep-03 Sep-03 Last Revised Sep-03	1 1.5 4.5 1 Units 3 3	Allied Health Allied Health Allied Health Allied Health Education Education	Stage 7 7 7 7 CMS Stage 7 7
NURSNG NURSNG NURSNG ECE ECE	051 056 057 115 130	Physical Assessment Home Health Aide Phlebotomy Advanced Phlebotomy EARLY CHILDHOOD EDUCTION Curriculum and Classroom Management of Early Childhood Education Infant/Toddler Development & Curriculum	Sep-03 Sep-03 Sep-03 Last Revised Sep-03 Mar-02	1 1.5 4.5 1 Units 3 3	Allied Health Allied Health Allied Health Allied Health Allied Health Education Education Education	Stage 7 7 7 7 CMS Stage 7 7

ECE	175	Childhood Health and Safey	Nov-02	1	Education	7
ECE	198	Special Topics in ECE	May-03	.25-1	Education	7
ECE	116A	Curric. for Classr. Mgmt. ECE Pgm. Lab	Sep-03	1	Education	7
ECE	116B	Curric. for Classr. Mgmt. ECE Pgm. Lab	Sep-03	1	Education	7
ECE	116C	Curric. for Classr. Mgmt. ECE Pgm. Lab	Sep-03	1	Education	7
	<u> </u>	-	•		Fine &	
			Last		Performing	CMS
ART		ART	Revised	Units	Arts	Stage
ART	110	Art History: Ancient and Medieval	Sep-03	3	F&PA	7
ART	205	Landmarks of Art	Sep-03	3	F&PA	7
ART	220	Watercolor Painting	Sep-03	4	F&PA	7
ART	236	Sculpture II	Nov-01	3	F&PA	7
ART	295	Professional Skills for Artists	Feb-02	3	F&PA	7
					Fine &	
			Last		Performing	CMS
					•	
DANCE		DANCE	Revised	Units	Arts	Stage
DANCE DANCE	134	DANCE Ballroom and Social Dance		Units 1	•	
DANCE DANCE	137	<u>. </u>	Revised	1 1	Arts F&PA F&PA	Stage 7 7
DANCE		Ballroom and Social Dance	Revised Mar-02	1	Arts F&PA F&PA F&PA	Stage 7
DANCE DANCE	137	Ballroom and Social Dance Flamenco and Spanish Dance	Revised Mar-02 Mar-02 Sep-02	1 1	Arts F&PA F&PA F&PA F&PA	Stage 7 7 1
DANCE DANCE DANCE	137	Ballroom and Social Dance Flamenco and Spanish Dance COC Dance Company	Revised Mar-02 Mar-02 Sep-02 Last	1 1 .5-3	Arts F&PA F&PA F&PA Fine & Performing	Stage 7 7 1 CMS
DANCE DANCE	137	Ballroom and Social Dance Flamenco and Spanish Dance	Revised Mar-02 Mar-02 Sep-02	1 1	Arts F&PA F&PA F&PA F&PA	Stage 7 7 1
DANCE DANCE DANCE	137	Ballroom and Social Dance Flamenco and Spanish Dance COC Dance Company	Revised Mar-02 Mar-02 Sep-02 Last	1 1 .5-3	Arts F&PA F&PA F&PA Fine & Performing Arts F&PA	Stage 7 7 1 CMS
DANCE DANCE DANCE MUSIC	137 161	Ballroom and Social Dance Flamenco and Spanish Dance COC Dance Company MUSIC	Revised Mar-02 Mar-02 Sep-02 Last Revised Mar-03	1 1 .5-3	Arts F&PA F&PA F&PA Fine & Performing Arts F&PA F&PA	Stage 7 7 1 CMS Stage 1
DANCE DANCE DANCE MUSIC MUSIC	137 161	Ballroom and Social Dance Flamenco and Spanish Dance COC Dance Company MUSIC Music History	Revised Mar-02 Mar-02 Sep-02 Last Revised Mar-03	1 1 .5-3 Units 3	Arts F&PA F&PA F&PA Fine & Performing Arts F&PA Fine & Performing	Stage 7 7 1 CMS Stage 1 CMS
DANCE DANCE DANCE MUSIC MUSIC PHOTO	137 161 112	Ballroom and Social Dance Flamenco and Spanish Dance COC Dance Company MUSIC Music History PHOTOGRAPHY	Revised Mar-02 Mar-02 Sep-02 Last Revised Mar-03 Last Revised	1 1 .5-3 Units 3	Arts F&PA F&PA F&PA Fine & Performing Arts F&PA Fine & Performing Arts	Stage 7 7 1 CMS Stage 1 CMS Stage
DANCE DANCE DANCE MUSIC MUSIC	137 161	Ballroom and Social Dance Flamenco and Spanish Dance COC Dance Company MUSIC Music History	Revised Mar-02 Mar-02 Sep-02 Last Revised Mar-03	1 1 .5-3 Units 3	Arts F&PA F&PA F&PA Fine & Performing Arts F&PA Fine & Performing	Stage 7 7 1 CMS Stage 1 CMS
DANCE DANCE DANCE MUSIC MUSIC PHOTO	137 161 112	Ballroom and Social Dance Flamenco and Spanish Dance COC Dance Company MUSIC Music History PHOTOGRAPHY	Revised Mar-02 Mar-02 Sep-02 Last Revised Mar-03 Last Revised	1 1 .5-3 Units 3	Arts F&PA F&PA F&PA Fine & Performing Arts F&PA Fine & Performing Arts	Stage 7 7 1 1 CMS Stage 1 CMS Stage 1 (was 7, returned) 1 (was 7,
DANCE DANCE DANCE MUSIC MUSIC PHOTO PHOTO	137 161 112 195	Ballroom and Social Dance Flamenco and Spanish Dance COC Dance Company MUSIC Music History PHOTOGRAPHY Color Photography	Revised Mar-02 Mar-02 Sep-02 Last Revised Mar-03 Last Revised Sep-03	1 1 .5-3 Units 3	Arts F&PA F&PA F&PA F&PA Fine & Performing Arts F&PA Fine & Performing Arts F&PA Fine & FAPA Fine & Performing Arts F&PA	Stage 7 7 1 CMS Stage 1 CMS Stage 1 (was 7, returned)

					Fine &	
			Last		Performing	CMS
RTVF		RADIO/TV/FILM	Revised	Units	Arts	Stage
RTVF	101	Structure of the Moving Image	Feb-03	3	F&PA	7

RTVF	115	Writing for Broadcast	Feb-03	3	F&PA	7
RTVF	125	Introduction to Television Production	Feb-03	3	F&PA	2
RTVF	175	Intro to Radio Production	Feb-03	3	F&PA	7
RTVF	255	Advanced Screenplay Writing	Feb-03	3	F&PA	7
					Fine &	
			Last		Performing	CMS
THEATR		THEATRE PRODUCTION	Revised	Units	Arts	Stage
THEATR	61	Auditioning for Stage, Film and TV	Mar-02	2	F&PA	7
THEATR	120	Stagecraft	Sep-02	3	F&PA	7
THEATR	141	Scene Performance	Sep-02	4	F&PA	7
THEATR	175	Introduction to Stage Directing	Aug-97	3	F&PA	1 (was 7, returned)
THEATR	190	Theatre Production	Sep-01	1-4	F&PA	7
THEATR	230	Introduction to Playwriting	Sep-03	3	F&PA	1
THEATR	090L	Open Theatre Lab	Sep-00	.5-2	F&PA	7
					Fine &	
			Last		Performing	CMS
ANIM		ANIMATION	Last Revised	Units	Performing Arts	CMS Stage
ANIM ANIM	120	ANIMATION Story Development and Storyboarding		Units 3		
	120 140	-	Revised		Arts	Stage
ANIM		Story Development and Storyboarding	Revised Feb-03	3	Arts F&PA	Stage 7
ANIM ANIM	140	Story Development and Storyboarding Introduction to 3D Studio Max/Animation	Revised Feb-03 Sep-03	3	Arts F&PA F&PA	Stage 7 7
ANIM ANIM ANIM	140 141	Story Development and Storyboarding Introduction to 3D Studio Max/Animation Introduction to 3D Computer Anim.: MAYA	Revised Feb-03 Sep-03 Sep-03	3 3 3	Arts F&PA F&PA F&PA	Stage 7 7 7
ANIM ANIM ANIM ANIM	140 141 240	Story Development and Storyboarding Introduction to 3D Studio Max/Animation Introduction to 3D Computer Anim.: MAYA Advanced 3D Studio Max/Animation	Revised Feb-03 Sep-03 Sep-03 Sep-03	3 3 3 3	Arts F&PA F&PA F&PA F&PA	Stage 7 7 7 7
ANIM ANIM ANIM ANIM ANIM	140 141 240 241	Story Development and Storyboarding Introduction to 3D Studio Max/Animation Introduction to 3D Computer Anim.: MAYA Advanced 3D Studio Max/Animation Advanced Maya Animation	Revised Feb-03 Sep-03 Sep-03 Sep-03 Sep-03	3 3 3 3 3	Arts F&PA F&PA F&PA F&PA F&PA	Stage 7 7 7 7 7 7 7
ANIM ANIM ANIM ANIM ANIM ANIM ANIM CINEMA	140 141 240 241 092L	Story Development and Storyboarding Introduction to 3D Studio Max/Animation Introduction to 3D Computer Anim.: MAYA Advanced 3D Studio Max/Animation Advanced Maya Animation	Revised Feb-03 Sep-03 Sep-03 Sep-03 Sep-03 Sep-03	3 3 3 3 3	Arts F&PA F&PA F&PA F&PA F&PA	Stage 7 7 7 7 7 7 7 7 7
ANIM ANIM ANIM ANIM ANIM ANIM ANIM	140 141 240 241	Story Development and Storyboarding Introduction to 3D Studio Max/Animation Introduction to 3D Computer Anim.: MAYA Advanced 3D Studio Max/Animation Advanced Maya Animation Open Animation Lab	Revised Feb-03 Sep-03 Sep-03 Sep-03 Sep-03 Last Revised Sep-03	3 3 3 3 3 1-2	Arts F&PA F&PA F&PA F&PA F&PA F&PA F&PA	Stage 7 7 7 7 7 7 7 CMS Stage 7
ANIM ANIM ANIM ANIM ANIM ANIM CINEMA	140 141 240 241 092L	Story Development and Storyboarding Introduction to 3D Studio Max/Animation Introduction to 3D Computer Anim.: MAYA Advanced 3D Studio Max/Animation Advanced Maya Animation Open Animation Lab CINEMA History of Cinema	Revised Feb-03 Sep-03 Sep-03 Sep-03 Sep-03 Last Revised Sep-03 Last	3 3 3 3 1-2 Units	Arts F&PA F&PA F&PA F&PA F&PA F&PA F&PA F&PA	Stage 7 7 7 7 7 7 7 CMS Stage 7 CMS
ANIM ANIM ANIM ANIM ANIM ANIM CINEMA CINEMA	140 141 240 241 092L 122	Story Development and Storyboarding Introduction to 3D Studio Max/Animation Introduction to 3D Computer Anim.: MAYA Advanced 3D Studio Max/Animation Advanced Maya Animation Open Animation Lab CINEMA History of Cinema ENGLISH	Revised Feb-03 Sep-03 Sep-03 Sep-03 Sep-03 Last Revised Sep-03 Last Revised	3 3 3 3 1-2 Units 3	Arts F&PA F&PA F&PA F&PA F&PA F&PA F&PA Humanities Humanities	Stage 7 7 7 7 7 7 7 CMS Stage 7 CMS Stage
ANIM ANIM ANIM ANIM ANIM ANIM CINEMA	140 141 240 241 092L	Story Development and Storyboarding Introduction to 3D Studio Max/Animation Introduction to 3D Computer Anim.: MAYA Advanced 3D Studio Max/Animation Advanced Maya Animation Open Animation Lab CINEMA History of Cinema	Revised Feb-03 Sep-03 Sep-03 Sep-03 Sep-03 Last Revised Sep-03 Last	3 3 3 3 1-2 Units	Arts F&PA F&PA F&PA F&PA F&PA F&PA F&PA F&PA	Stage 7 7 7 7 7 7 7 CMS Stage 7 CMS

ENGL	107	Introduction to Playwriting	Sep-03	3	Humanities	1
ENGL	108	Creative Writing: Poetry	Feb-03	3	Humanities	7
ENGL	109	Creative Writing: Short Stories	Feb-03	3	Humanities	7

ENGL	251	British Literature II	Oct-03	3	Humanities	4
ENGL	262	American Multicultural Literature	Mar-02	3	Humanities	1 (was 7, returned)
ENGL	263	Introduction to Poetry	Feb-03	3	Humanities	1 (was 7, returned)
ENGL	264	Study of Fiction	May-03	3	Humanities	1 (was 7, returned)
ENGL	265	Introduction to Drama	Sep-03	3	Humanities	4
ENGL	270	Introduction to African American Literature	May-03	3	Humanities	1
ENGL	272	The Bible as Literature	Sep-03	3	Humanities	7
ENGL	273	World Literature I	Sep-03	3	Humanities	7
ENGL	274	World Literature II	Oct-03	3	Humanities	7
			Last			CMS
ESL		ENGLISH AS A SECOND LANGUAGE	Revised	Units	Humanities	Stage
ESL	100	Advanced Reading & Composition	Sep-03	4	Humanities	7
ESL	061	Low, Intermediate Listening and Speaking	Sep-01	3	Humanities	1 (was 7, returned)
ESL	071	Intermediate Listening and Speaking	Nov-01	3	Humanities	1 (was 7, returned)
ESL	081	Advanced Listening and Speaking	Nov-01	3	Humanities	7
			Last	·		CMS
FRNCH		FRENCH	Revised	Units	Humanities	Stage
FRNCH	150	Beginning Conversational French	Nov-96	3	Humanities	1 (was 7, returned)
			Last			CMS
GERMAN		GERMAN	Revised	Units	Humanities	Stage
GERMAN	101	Elementary German I	Sep-01	4	Humanities	2 (was 7, returned)
	<u>'</u>		Last			CMS
HUMAN		HUMANITIES	Revised	Units	Humanities	Stage
HUMAN	101	Forms & Ideas in Humanities	Sep-02	3	Humanities	7
HUMAN	105	Cultural Eras in Humanities I	Sep-02	3	Humanities	2
HUMAN	106	Cultural Eras in Humanities II	Apr-99	3	Humanities	2
HUMAN	150	Great Books, Great ideas	Sep-02	3	Humanities	7

SPAN		SPANISH	Last Revised	Units	Humanities	CMS Stage
		Special Topics in Spanish Language, Lit. &				
SPAN	198	Cult.	Dec-01	1-3	Humanities	1
SPAN	098	Special Topics: Spanish Language/Culture	Jul-02	.25-3	Humanities	1

SPAN	098C	Spanish Social Conversation III	Feb-00	.25-3	Humanities	1
				•	Instructional	
			Last		Service	CMS
ADMJUS		ADMINSTRATION OF JUSTICE	Revised	Units	Agreement	Stage
ADMJUS	293	Reserve Officer Training Level I	May-02	5	ISA	7
		KINESIOLOGY PHYSICAL EDUCATION	Last		Kinesiology &	CMS
KPEA		ACTIVITY	Revised	Units	Phys Ed	Stage
HLHSCI	100	Health Education (chngd prfx)	Jul-01	3	Kinesiology/ PE	1 (was 7, returned)
		KINESIOLOGY PHYSICAL EDUCATION	Last Kinesio	logy &	CMS INTERCO	,
KPEI		Revised Units Phys Ed Stage				
KPEI	152	Conditioning for Intercollegiate Sports	Aug-00	2	Kinesiology/ PE	1
KPEI	153	Off-Season Cond. For Intercoll. Sports	Aug-00	2	Kinesiology/ PE	1
		KINESIOLOGY PHYSICAL EDUCATION	Last		Kinesiology &	CMS
KPET		THEORY	Revised	Units	Phys Ed	Stage
KPET	107	Theory and Analysis of Basketball	May-02	2	Kinesiology/ PE	1
KPET	108	Theory and Analysis of Soccer	May-02	2	Kinesiology/ PE	1
			Last		matics CMS	3
CMPSCI		COMPUTER SCIENCE Revised Unit	s & Science	Stage		
CMPSCI	190	Web Programming: Javascript	Feb-01	3	Math/Science	7
CMPSCI	191	CGI Programming: Perl	Feb-01	3	Math/Science	2
			Last		matics CMS	3
ENGR		ENGINEERING Revised Units & So	<mark>cience</mark> Stage			
ENGR	112	Mechanical Drafting II	Feb-00	3	Math/Science	1
			Last		Mathematics	CMS
INTERD		INTERDISCIPLINARY STUDIES	Revised	Units	& Science	Stage
INTERD	96	MESA Research Discussions	Sep-02		Math/Science	2
			Last		Mathematics	CMS
MFGT		MANUFACTURING TECHNOLOGY	Revised	Units	& Science	Stage
MFGT	95	Computer-Aided Design w/unigraphics	Mar-03	3	Math/Science	1
MFGT	96	Computer-Aided Mnf with Unigraphics	Jan-03	3	Math/Science	1
MFGT	100	Measurements and Computations	Sep-00	3	Math/Science	5

MFGT	101	Materials & Processes in Manufacturing	Feb-99	3	Math/Science	7
MFGT	102	Engineering Drawing Interpretation	Feb-99	3	Math/Science	1 (was 7, returned)
MFGT	103	Introduction to Automated Manufacturing	Feb-99	3	Math/Science	1
MFGT	111	Machine Technology	Nov-02	3	Math/Science	1
MFGT	131	CAD/CAM I	Feb-02	3	Math/Science	1
MFGT	132	CAD/CAM II	Nov-02	3	Math/Science	1
MFGT	133	CAD/CAM III	Jul-01	3	Math/Science	1
MFGT	098A	Special Topics: Catia Version 5 Upgrade	Sep-02	2	Math/Science	7
	•	•		, 		
					Social	
			Last		Social Science &	CMS
HIST		HISTORY	Last Revised	Units	0.0000	CMS Stage
HIST	243	HISTORY History of Mexico and the Mexican Peoples		Units 3	Science &	
	243		Revised		Science & Business Social Science	Stage 1 (was 7,
	243		Revised Sep-02		Science & Business Social Science & Business	Stage 1 (was 7, returned)
HIST	243	History of Mexico and the Mexican Peoples	Revised Sep-02 Last	3	Science & Business Social Science & Business Student	Stage 1 (was 7, returned) CMS

Curriculum Committee Course Updates

To remain in compliance with Title V and articulation, all courses must be updated within the last five years.

The listed below are those courses whose last revision is over 5 years. They have not started the WEBCMS audit trail

ADMJUS		ADMINSTRATION OF JUSTICE	Last Revised	Units	Allied Health
ADMJUS	110	Princ. & Proced. Of the Justice System	Feb-03	3	Allied Health
ADMJUS	125	Criminal Law	Feb-03	3	Allied Health
ADMJUS	126	Substantive Criminal Law	Feb-03	3	Allied Health
ADMJUS	185	Police-Community Relations	Feb-03	3	Allied Health
DANCE		DANCE	Last Revised	Units	Fine & Performing Arts
DANCE	160	Beginning Dance Ensemble	Sep-02	2	FPA
MUSIC		MUSIC	Last Revised	Units	Fine & Performing Arts
MUSIC	110	Introduction to Music Technology	Apr-97	3	FPA
MUSIC	116	Performance Ensembles for Music Theatre	Mar-03	1-4	FPA
MUSIC	129	Music Production for Film & Television	Mar-03	3	FPA
РНОТО		PHOTOGRAPHY	Last Revised	Units	Fine & Performing Arts
PHOTO	175	Intermediate Photography	Sep-03	3	FPA
RTVF		RADIO/TV/FILM	Last Revised	Units	Fine & Performing Arts
RTVF	118	Introduction to Digital Editing for Film/Video	Feb-03	3	FPA
RTVF	129	Music Production for Film & TV	Feb-03	3	FPA
RTVF	151	Radio/TV Announcing	Feb-03	3	FPA
RTVF	172	Desktop Video	Feb-03	3	FPA
RTVF	190	Intro to Film Production	Feb-03	3	FPA
RTVF	195	Intro to Screenplay Writing	Feb-03	3	FPA
RTVF	218	Advanced Digital Editing for Film/Video	Feb-03	3	FPA
RTVF	250	Film/Video Cinematography	Feb-03	3	FPA
RTVF	270	Advanced Digital Audio Production	Feb-03	3	FPA
RTVF	280	Advanced Film/Video Production	Feb-03	3	FPA
RTVF	290	Radio Television Film Portfolio	Nov-03	3	FPA
ANIM		ANIMATION	Last Revised	Units	Fine & Performing Arts
ANIM	085	Applications: MAYA I	Feb-02	1	FPA
ANIM	091L	Short-Term Open Animation Lab	Mar-03	0.5	FPA
ESL		ENGLISH AS A SECOND LANGUAGE	Last Revised	Units	Humanities
ESL	080	Writing & Grammar for Non-native Speakers	Sep-03	3	Humanities
		Reading, Vocabulary & Discuss. for Non-native			
ESL	083	Speakers	Sep-03	3	Humanities
SPAN		SPANISH	Last Revised	Units	Humanities
SPAN	098A	Spanish Social Conversation I	Feb-00	.25-3	Humanities
SPAN	082A	Intensive Intermediate Spanish I	Feb-00	2	Humanities

SPAN	082B	Intensive Intermediate Spanish II	Feb-00	2	Humanities
SPAN	084A	Intensive Advanced Spanish	Feb-00	2	Humanities
SPAN	098B	Spanish Social Conversation II	Feb-00	.25-3	Humanities
SPAN	098D	Spanish Language & Culture: Lat. America	Mar-00	.25-3	Humanities
SPAN	098E	Spanish Language & Culture: Peninsular	Mar-00	.25-3	Humanities
SPAN	198A	Spanish for the Medical Profession I	Feb-00	1-3	Humanities
SPAN	198B	Spanish for the Medical Profession II	Feb-00	1-3	Humanities
SPAN	198C	Spanish for Teachers I	Feb-00	1-3	Humanities
SPAN	198D	Spanish for Teachers II	Feb-00	1-3	Humanities
SPAN	198E	Spanish for Law Enforcement	Jan-01	1-3	Humanities
SPAN	198G	Spanish for Business	Jan-01	1-3	Humanities
SPAN	198N	Spanish for Native Speakers	Feb-01	1-3	Humanities
					Instructional Service
ADMJUS		ADMINSTRATION OF JUSTICE	Last Revised	Units	Agreement
ADMJUS	198LA	Advanced Officer Training	Sep-03	.25-10	ISA
					Instructional Service
FIRETC		FIRE TECHNOLOGY	Last Revised	Units	Agreement
FIRETC	098K	S-244 Field Observer	May-02	2-2.5	ISA
KPEA		KINESIOLOGY PHYSICAL EDUCATION ACTIVITY	Last Revised	Units	Kinesiology & Phys Ed
KPEA	280	Swim Stroke Mechanics	Oct-01	2	Kinesiology/PE
HRMGT		HOTEL AND RESTAURANT MANAGEMENT	Last Revised	Units	Mathematics & Science
HRMGT	098A	Hotel and Restaurant Operations Customer Relations	Sep-02	1	Math/Science
ID		INTERIOR DESIGN	Last Revised	Units	Mathematics & Science
		Advanced Interior Design Lab (was CC approved 4/08			
ID	097L	and later retracted)	Feb-03	1	Math/Science
GENSTU		GENERAL STUDIES	Last Revised	Units	Student Services
GENSTU	96	Literacy Tutor Practicum	Apr-03	2	Student Services
			<u>' </u>		
GENSTU	104	Tutoring Methods	Sep-03	1-3	Student Services

Academic Senate Agenda March 26, 2009 Page 15 of 19

CURRICULUM COMMITTEE SUMMARY

MARCH 5, 2009 3:00 pm - 5:00 pm BONH-330

CONSENT CALENDAR: Items on "Consent" are recommended for approval by Technical Review Committees that met on 2-24-2009.

TECHNICAL CHANGE MEMO'S on Consent:

Subject #	Description of Action Author	
ADMJUS	198HK Change from 2.5 to 2.25 units (correction	n) - Approved D. Rio/R. Theule
FIRETC 098BB T FIRETC L6A	itle change (correction) from "S-205" to "S-215 Change from 11 to 10.25 units (correction) - Ap	• •
POLISC 210	Reduce cl. size from 35 to 20 - Approved	K. Carlson/P. Robinson
THEATR 220	Increase cl. size from 24 to 35 - Approved	K. Carlson/F. Moos
THEATR 221	Increase cl. size from 24 to 35 - Approved	K. Carlson/F. Moos

MODIFIED COURSES on Consent:

Subject #		Title	Description of action	Author					
ENGL	093	College	Reading and Writing W	orkshop Delete -	Approved	D. Davis			
ENGL	195	English	Composition and Literat	ture Workshop	Delete - Approv	ved .			
D. Davis									
ESL	040	Reading	g, Writing and Grammar	for Non-Native	Speakers - I	Delete - Approved			
H. Maclean									
ESL	045	Vocatio	onal English As a Second	Language	Delete - Approv	ved K. Carlson			
ESL	050	Reading	g, Writing and Grammar	for Non-Native	Speakers - II	Delete - Approved			
H. Maclean									
ESL H. Mac	092 lean	Medica	nl Terminology for Non-N	lative Speakers	Delete - Approv	ved .			

GMD 07	5 Introduction to Premiere	Delete - Approved	M. Daybell					
GMD 078	8 Introduction to Director Delet	Introduction to Director Delete - Approved M. Daybell						
GMD 09	OL Open GMD Short-Term Lab	Delete - Approved	M. Daybell					
GMD 24	9 Graphic Design Portfolio	Delete - Approved	M. Daybell					
PHOTO 090L Open Photography Lab Remove one of the Disciplines, modify SLO's, add Objectives and delete text - Approved D. Pattee-Ballard								
PHOTO 091L Advanced Open Photography Lab Change from 1 unit fixed to variable (and adjust contact hours accordingly), modify SLO's, Outline & Methods of Evaluation, add Objectives and delete text - Approved D. Pattee-Ballard								

WATER 030 Waterworks Mathematics Change SAM code from D, add SLO's and modify Objectives - Approved R. Blasberg

WATER 040 Water Distribution Operator I Change SAM code from D, add SLO's and modify Objectives & update text - Approved R. Blasberg

WATER 041 Water Distribution Operator II Add SLO's and modify Objectives & update text - Approved R. Blasberg

WATER 050 Water Treatment Plant Operation Processes I Change SAM code from D, add SLO's and modify Objectives - Approved R. Blasberg

WATER 051 Water Treatment Chemistry Add SLO's and modify Objectives & add a text - Approved R. Blasberg

WATER 052 Water Treatment Plant Operation Processes II Add SLO's and modify Objectives & update a text - Approved R. Blasberg

WATER 060 Wastewater Treatment and Disposal I Change SAM code from D, add SLO's and modify Objectives - Approved R. Blasberg

WATER 061 Wastewater Treatment and Disposal II Add SLO's and modify Objectives - Approved R. Blasberg

WATER 062 Wastewater Treatment and Disposal III Add SLO's and modify Objectives - Approved R. Blasberg

NEW COURSES:

Subject # Title Description of Action Author

BIOSCI 090 Biology for Technology 3 units, cl. size 24, 18 lecture and 108 lab contact hours, no repeats, letter grade - Approved K. Burke

CHEM 090 Chemistry for Technology 3 units, cl. size 24, 36 lecture and 54 lab contact hours, no repeats, letter grade - Approved K. Flynn

ENGR 090 Exploring Gadgets, Engineering, and Technology 3 units, cl. size 24, 36 lecture and 54 lab contact hours, no repeats, letter grade - Returned D. Martinez

INTERD 010 Careers in Technology 1 unit, cl. size 35, 18 lecture contact hours, no repeats, letter grade - Approved

K. Flynn

INTERD 090 Health and Safety on the Laboratory .5 units, cl. size 24, 9 lecture contact hours, no repeats, CR/NC grade - Approved

K. Burke

NANO 010 Introduction to Nanotechnology 3 units, 54 lecture contact hours, no repeats, letter grade - Returned K. Flynn

NEW PROGRAMS:

Title Required Courses

Author

General and Emerging Technologies Lab Technician Certificate of Specialization 14.5 units: BIOSCI 090 & 095, CHEM 090, INTERD 010 & 090, ENGR 090 & CIT 140 (and NANO 010 as the recommended elective) - Tabled K. Flynn

Personal Trainer Certificate of Specialization 10 units: KPEA 101B & 103, KPET 200,201 & 205 (and BIOSCI 250 and HLHSCI 150 as the recommended electives) - Approved R. dos Remedios

MODIFIED COURSES:

Subject # Title Description of action Author

PARLGL 101 Introduction to Law Title change, add comparable courses, modify descriptions, modify

SLO's, Objectives, Outline & Content, update texts and add a DLA - Tabled N.

Lucy

PARLGL 104 Contract Law Title change, modify SLO's, Objectives, Outline & Content, update texts and add a DLA - Tabled

N. Lucy

Carlson, Kerry – Curriculum Coordinator

Non-voting member present Jacobson, Joan – Student Services present Vacant – Fine & Performing Arts

Lowe, Ann – Co-Chair, Faculty – Allied Health present Karlin, Ron – Humanities present Solomon, Diane

Member at Large present

Green, Audrey - Co-Chair, Administrator, Articulation Officer absent Stanich, Diana – Physical Education &

Athletics present Blake-Jones, Michele – Noncredit present

Hilliard, Lee – Member at Large present Lucy, Nicole - Social Science & Business present Marenco, Anne –

Member at large present

Benedicto, Alto – Math & Science present Parker, Catherine – Adjunct Faculty absent

New Courses

Includes ISA's 4 New Non Credit Courses -0- New Prerequisites -0-

New Programs 1 Modified Non Credit Courses -0- Modified Prerequisites -0-

Modified Courses 11 New DLA's -0- Deleted Courses 10

Modified Programs -0- New SLO's 13 Deleted Programs -0-

Stand Alone Courses -0- Modified SLO's 2

Kevin Kistler substituted for Audrey Green

Academic Senate Meeting Date: March 26, 2009

May 13, 2009

Board of Trustee Meeting Date: