

Music -AA (Associate GE Track)

+If you have completed coursework at another college and/or are starting in a semester other than a Fall term, please follow up with the Counseling Department to determine if this sequence is appropriate for your academic and career goals.

Program Description: The Music Program is designed to give students the ability to develop an individualistic artistic voice through the exposure to the rigors of traditional music theory, performance and musicianship, with the option to choose among various elective courses to focus on their area of creative interest. Music students are required to audition and, once accepted, enroll in Music 189 (Individualized Lessons), to receive instruction on an instrument of their choice. Music majors will be required to take Music 189 and Music 190 (Applied Performance) a total of four times. Students will also have to take music theory and musicianship classes to earn the degree.

The Department of Music offers a comprehensive curriculum to prepare performers, songwriters, electronic minded musicians, symphonic composers, pop and jazz enthusiasts, for the path toward successful creative careers.

Music students must participate in at least one major performing group per semester while enrolled in the program. Students should select a performing group that fits their performance specialty or interest.

Program SLO: Students will be able to apply theoretical music concepts and performance-based skills to produce and perform standard repertoire and to create original music.

Important Transfer Information: The sequence listed below, may not meet all your transfer admissions requirements. Connect with a counselor to develop an individual student education plan through the Counseling Department @ <https://www.canyons.edu/counseling> or (661)362-3288/(661)362-3811.

Major courses are sequenced and **BOLDED** based on recommendations by the [Music Department](#).

First Semester (1-14 units minimum) FA = Fall; WI = Winter; SP = Spring; SU = Summer

| Course | Title | Units | Major and GE Courses |
|-----------------------|--|-----------|-------------------------|
| MUSIC 101 | Musicianship Skills I (FA, SP) | 1 | Major |
| MUSIC 120A | Tonal Harmony I (FA, SP) | 3 | Major and Area C |
| Group 1 Course | Choose one course from Group 1, listed below (FA, SP) | 1 | Major |
| MUSIC 189 | Individualized Music Lessons (FA, SP) | 1 | Major |
| MUSIC 190 | Applied Performance (FA, SP) | 1 | Major |
| ENGL 101/101H | English Composition (FA, WI, SP, SU) | 4 | Area Di |
| PE/Wellness | Take a 3 unit GE Course in Area F such as Health Science 100, 150, or 243 (FA, WI, SP, SU) | 3 | Area F |
| Term Total: | | 14 | |

Check the [Honors](#) website for most recent course offerings. Must be enrolled in the Honors program to take courses, see below.

Intersession I (15-17 units minimum)

| Course | Title | Units | Major and GE Courses |
|--------------------------------------|---|----------|----------------------|
| *Social Science and Diversity Course | Choose one course from the Associate GE Area B (FA, WI, SP, SU) | 3 | Area B and Diversity |
| Term Total: | | 3 | |

**Consider taking a course with an (*) in the Social Science Category to also meet the GE Diversity Requirement. Refer to the [Associate Degree Checklist](#) for details.

Second Semester (18-31.5 units minimum)

| Course | Title | Units | Major and GE Courses |
|--|---|------------------|---|
| MUSIC 102 | Musicianship Skills I (FA, SP) | 1 | Major |
| MUSIC 120B | Tonal Harmony II (FA, SP) | 3 | Major |
| Group 1 Course | Choose one course from Group 1 listed below (FA, SP) | 1 | Major Elective |
| MUSIC 189 | Individualized Music Lessons (FA, SP) | 1 | Major |
| MUSIC 190 | Applied Performance (FA, SP) | 1 | Major |
| Math Competency | Choose one course from the Associate GE Area 3 (FA, WI, SP, SU) | 3-5 | Area 3 and Dii |
| Elective - <i>Department Recommends MUSIC 193A</i> | Choose any course that is 100-level or above (FA, WI, SP, SU) - <i>Department Recommends Introduction to Pro Tools</i> | 1.5-3 | <i>Elective (eligible for AVID Certificate)</i> |
| American Institutions - Choose Option I or II | Complete first course in chosen option (note: must take both classes within one option) (FA, WI, SP, SU) <i>see table below</i> | 3 | American Institutions |
| Term Total: | | 14.5-17.5 | |

Interession II (32.5-34.5 units minimum)

| Course | Title | Units | Major and GE Courses |
|-----------------------|--|----------|-----------------------|
| American Institutions | Complete second course in chosen option - (note: must take both classes within one option) (FA, WI, SP, SU) <i>see table below</i> | 3 | American Institutions |
| Term Total: | | 3 | |

Third Semester (35.5-47 units minimum)

| Course | Title | Units | Major and GE Courses |
|--|---|----------------|---|
| MUSIC 103 | Musicianship Skills III (FA, SP) | 1 | Major |
| MUSIC 189 | Individualized Music Lessons (FA, SP) | 1 | Major |
| MUSIC 190 | Applied Performance (FA, SP) | 1 | Major |
| Group 1 Course | Choose one course from Group 1 listed below (FA, SP) | 1 | Major Elective |
| Group 2 Course | Choose one course from Group 2 listed below (FA, SP) | 2 | Major Elective |
| Elective - <i>Department Recommends MUSIC 137A</i> | Choose any course that is 100-level or above (FA, WI, SP, SU) - <i>Department Recommends Introduction to Sibelius(FA, SP)</i> | 2-3 | <i>Elective (eligible for AVID Certificate)</i> |
| Elective - <i>Department Recommends MUSIC 220A</i> | Choose any 3-unit course that is 100-level or above (FA, WI, SP, SU) - <i>Department Recommends Chromatic Harmony I (FA, SP)</i> | 3 | <i>Elective (eligible for AVID Certificate)</i> |
| Elective - <i>Department Recommends MUSIC 193B</i> | Choose any 3-unit course that is 100-level or above (FA, WI, SP, SU) - <i>Department Recommends Intermediate Pro Tools (FA, SP)</i> | 1.5-3 | <i>Elective (eligible for AVID Certificate)</i> |
| Term Total: | | 12.5-15 | |

Fourth Semester (48-60 units minimum)

| Course | Title | Units | Major and GE Courses |
|---|--|--------------|---|
| MUSIC 104 | Musicianship Skills IV (FA, SP) | 1 | Major |
| Group 1 Course | Choose one course from Group 1 listed below (FA, SP) | 1 | Major Elective |
| MUSIC 189 | Individualized Music Lessons (FA, SP) | 1 | Major |
| MUSIC 190 | Applied Performance (FA, SP) | 1 | Major |
| Natural Science | Choose one course from the Associate GE Area A (FA, WI, SP, SU) | 3-4 | Area A |
| Elective - Department Recommends MUSIC 193C | Choose any 3-unit course that is 100-level or above (FA, WI, SP, SU) - Department Recommends Advanced Pro Tools (FA, SP) | 1.5-3 | Elective (MUSIC 193C - eligible for AVID Certificate) |
| Elective - Department Recommends MUSIC 194A | Choose any 3-unit course that is 100-level or above (FA, WI, SP, SU) - Department Recommends Introduction to Garage Band and Logic Pro (FA,SP) | 1.5-3 | Elective |
| Elective | Choose any 3-unit course that is 100 level or above (FA, WI, SP, SU) | 3 | |
| Term Total: | | 13-17 | |

Total Units: 60+

Group 1: Choose 4 units from this category (some courses may require prerequisites to be met)

| | | |
|-----------|---|---|
| MUSIC 116 | Performance Ensemble for Music Theatre (SP) | 1 |
| MUSIC 153 | Studio Jazz Ensemble (FA, SP) | 1 |
| MUSIC 162 | Guitar Ensemble (FA,SP) | 1 |
| MUSIC 165 | Symphony of the Canyons (FA,SP) | 1 |
| MUSIC 173 | Jazz Vocal Ensemble – <i>Just Jazz, House Blend, Jazz Infusion</i> (FA, SP) | 1 |
| MUSIC 175 | Festival Choir: Voices of Canyons (FA, SP) | 1 |
| MUSIC 176 | Chamber Singers (FA, SP) | 1 |
| MUSIC 177 | Women’s Choir (Les Chanteuses) (FA,SP) | 1 |
| MUSIC 185 | Symphonic Band (FA,SP) | 1 |
| MUSIC 186 | Music Ensemble (FA,SP) | 1 |
| MUSIC 187 | Commercial Music Ensemble – <i>Cover Charge</i> (FA,SP) | 1 |

Group 2: Choose 2 units from this category (some courses may require prerequisites to be met)

| | | |
|-----------|--|---|
| MUSIC 131 | Keyboard Instruction I (FA, SP) | 2 |
| MUSIC 132 | Keyboard Instruction II (FA, SP) | 2 |
| MUSIC 140 | Vocal Development for Popular Music (FA, SP) | 1 |
| MUSIC 141 | Voice Development: From the Baroque to the 21 st Century (FA, SP) | 2 |
| MUSIC 160 | Guitar Studies I (FA, SP) | 2 |
| MUSIC 161 | Guitar Studies II (FA, SP) | 2 |
| MUSIC 167 | Jazz Guitar Studies I (FA, SP) | 2 |
| MUSIC 168 | Jazz Guitar Studies II (FA, SP) | 2 |
| MUSIC 170 | Bass Guitar Studies I (FA, SP) | 2 |
| MUSIC 171 | Bass Guitar Studies (FA, SP) | 2 |

American Institutions Requirement – Select one of the options below and complete a total of 6 units

| | |
|------------------|---|
| Option I | One course from the following: Economics 170/170H, History 111/111H, History 112/112H, History 120/120H, or History 130 AND Political Science 150/150H (FA, WI, SP, SU) |
| Option II | History 111/111H AND History 112/112H (FA, WI, SP, SU) |

Counselor Notes This sequence may not meet all transfer admissions requirements. Most transfer institutions require an audition and/or portfolio and a placement exam for musicianship and music theory. Additional courses for this major may be required. Please follow up with the Counseling Department for additional information at <https://www.canyons.edu/counseling>.

Counseling Resources

Music Department: www.canyons.edu/music

Counseling Department: <https://www.canyons.edu/student-services/counseling/index.php>

Associates General Education Guide:

<https://www.canyons.edu/student-services/counseling/degrees/generaled.php>

Hipified Records Student Club: <https://www.canyons.edu/student-services/campus-life/clubs/list.php>

Choral Studies: <https://www.canyons.edu/academics/music/choirs.php>

Honors Program: <https://www.canyons.edu/academics/honors>

Petition for Associate Degree: Check the [student calendar](#) for term-specific submission deadlines for the petition for associate degree. *Summer graduation associate degree petitions are due by April 1st for your name to appear in the spring commencement pamphlet. The petition form must be reviewed with a counselor and may be found here:

https://www.canyons.edu/_resources/documents/student-services/admissions/Petition_for_Associate_Degree_and_Certificate_of_Achievement.pdf

Career Resources

California Career Zone: www.cacareerzone.org

O*Net Online: www.onetonline.org

Bureau of Labor and Statistics: www.bls.gov

Professional Associations: <https://composers.com>; <https://www.ascap.com/> ; <https://www.bmi.com/>;
<https://www.sesac.com/#/>; <https://composersforum.org/>; <https://www.newmusicusa.org/>