

# Sound Arts AA (Associates GE Track)

+If you have completed coursework at another college and/or are starting in a semester other than a Fall term, please follow up with the Counseling Department to determine if this sequence is appropriate for your academic and career goals.

## Program Description:

Media Entertainment Arts seeks to create, improve, expand and strengthen relevant and rigorous academic Programs of Study, in cooperation with local high school, Career and College Readiness, and community and regional business and industry partners. By developing sequentially modeled curricula and practicum for media, entertainment, and design industrial arts, Media Entertainment Arts will link current industry skills and foundation Career & Technical Education standards to all aspects of study.

## Program SLO:

Students will be able to demonstrate proficiency in the core skills and knowledge required for sound arts.

**Important Transfer Information:** The sequence listed below, may not meet all your transfer admissions requirements. Connect with a counselor to develop an individual student education plan through the Counseling Department @ <https://www.canyons.edu/counseling> or (661) 362-3288/(661) 362-3811.

Major courses are sequenced and **BOLDED** based on recommendations by the [Media Entertainment Arts Department](#).

First Semester	(2-15 units)		FA = Fall; WI = Winter; SP = Spring; SU = Summer
Course	Title	Units	Major and GE Courses
<b>MEA 100 OR ME 101 OR MEA 102</b>	<b>Mass Media and Society (FA, WI, SP, SU) Television and Film Media Aesthetics (FA, SP, SU) History of Animation (FA, WI, SP, SU)</b>	<b>3</b>	<b>Major Course</b>
<b>MEA 111 OR MEA 112</b>	<b>Exploring Video Field Production (FA) Exploring Video Studio Production (SP)</b>	<b>2</b>	<b>Major Course</b>
<b>MEA 114</b>	<b>Digital Sound Editing (FA, SP)</b>	<b>3</b>	<b>Major Course</b>
*College-level Math	Any 100-level math course (FA, WI, SP, SU)	3-5	Area B4
English 101/101H	English Composition (FA, WI, SP, SU)	4	Area DI
<b>Term Totals:</b>		<b>15-17</b>	

Check the Honors website for most recent course offerings. Must be enrolled in the Honors program to take courses, see below

Second Semester	(16-29 units)		
Course	Title	Units	Major and GE Courses
<b>MEA 108 OR MEA 109</b>	<b>Scriptwriting Fundamentals (FA, SP) Story Development and Storyboarding (FA, SP)</b>	<b>3</b>	<b>Major Course</b>
<b>MEA 116 OR MEA 125 OR MEA 159</b>	<b>Film/Video Editing (FA, SP, SU) Introduction Multimedia Journalism (FA, SP) Music Production and Scoring for Film/TV/New Media (FA, SP)</b>	<b>3</b>	<b>Major Course</b> <i>(6 units in this area are required)</i>
<b>MEA 155</b>	<b>Basic Audio Production (FA, SP)</b>	<b>3</b>	<b>Major Course</b>
**Social Science	Choose one course from the Associates GE Area B (FA, WI, SP, SU)	3	Area B & Diversity
PE/Wellness	Take two PE or Dance activity courses (excluding DANCE 100) or Health 100, 149, 150, or 243 (FA,WI, SP, SU)	2-3	Area F
<b>Term Totals:</b>		<b>14-15</b>	

\*\*Courses with an (\*) next to them will double-count toward the Diversity Requirement.

Third Semester		(30-44 units)		
Course	Title	Units	Major and GE Courses	
MEA 255	Digital Audio Post-Production (FA, SP)	3	Major Course	
MEA Required Elective Group 1 Course	Select 3 units not already taken from the MEA Required Electives Group 1 Table - <i>see table below</i>	3	Major Course	
Natural Science	Choose once course from the Associates GE Area A (FA, WI, SP, SU)	3	Area A	
American Institutions – Choose Option I or II	Complete first course in chosen option – (note: must take both classes within one option) (FA, WI, SP, SU) <i>See table below for options</i>	3	American Institutions	
Associate Elective	Choose any 3-unit course that is 100-level or above (FA, WI, SP, SU)	3	Elective	
		<b>Term Totals:</b>	<b>15</b>	

Course	Title	Units	Major and GE Courses	
CWE 186 MEA OR CWE 188 MEA	Cooperative Work Experience Education – MEA (Unpaid) (FA, WI, SP, SU) Cooperative Work Experience Education – MEA (Paid) (FA, WI, SP, SU)	1 - 4	Major Course	
MEA 116 OR MEA 125 OR MEA 159 <i>Select a course that has not been taken yet</i>	Film/Video Editing (FA, SP, SU) Introduction Multimedia Journalism (FA, SP) Music Production and Scoring for Film/TV/New Media (FA, SP)	3	Major Course	
MEA Required Elective Group 2 Course	Select 3 units not already taken from the MEA Required Electives Group 2 Table - <i>see table below</i>	3	Major Course	
American Institutions – Choose Option I or II	Complete second course in chosen option – (note: must take both classes within one option) (FA, WI, SP, SU) <i>See table below for options</i>	3	American Institutions	
Associate Elective	Choose any 3-unit course that is 100-level or above (FA, WI, SP, SU)	3	Elective	
Associate Elective	Choose any 2+ unit course that is 100-level or above (FA, WI, SP, SU) <i>*may consider internship above for 3 units to satisfy these elective credits</i>	3	Elective	
		<b>Term Totals:</b>	<b>16+</b>	

**Total Units: 60 +**

**American Institutions Requirement** – Select one of the options below and complete a total of 6 units

<b>Option 1</b>	One course from the following: Economics 170/170H, History 111/111H, History 112/112H, History 120/120H, or History 130 AND Political Science 150/150H (FA, WI, SP, SU)
<b>Option 2</b>	History 111/111H AND History 112/112H (FA, WI, SP, SU)

**MEA Required Electives List Group 1– Select 3 units from the following not already taken:**

MEA 100	Mass Media and Society (FA, WI, SP, SU)	3
MEA 101	Television and Film Media Aesthetics (FA, SP, SU)	3
MEA 102	History of Animation (FA, WI, SP, SU)	3
MEA 106	Introduction to Animation (FA, SP)	3
MEA 108	Scriptwriting Fundamentals (FA, SP)	3
MEA 109	Story Development and Storyboarding (FA, SP)	3
MEA 110	Writing for Multimedia Journalism (FA, SP)	3
MEA 111	Exploring Video Field Production (FA)	2
MEA 112	Exploring Video Studio Production (SP)	2

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MEA 116	Film/Video Editing (FA, SP, SU)	3
MEA 118	Introduction – 2D Digital Animation (FA, SP)	3
MEA 120	Introduction to Cinematography (FA, SP)	3
MEA 125	Introduction Multimedia Journalism (FA, SP)	3
MEA 131	3D Modeling and Surfacing (FA, SP)	3
MEA 135	Computer Animation and Special Effects (FA, SP)	3
MEA 159	Music Production and Scoring for Film/TV/New Media (FA, SP)	3
MEA 180	Filmmaking I (FA, SP)	3
MEA 206	Digital Video Editing II (SP)	3
MEA 210	Intermediate News Reporting/ Writing (SP)	3
MEA 215	Photojournalism and News Photography (FA)	3
MEA 218	Real-time Video Game Animation (SP)	3
MEA 225	News Media Production I (FA, SP)	3
MEA 230	News Media Production II (FA, SP)	3
MEA 231	Digital Sculpture (FA, SP)	3
MEA 232	Character and Prop Design for Animation (FA, SP)	3
MEA 233	Advanced 2D Digital Animation (FA, SP)	3
MEA 234	Character Animation (FA, SP)	3
MEA 235	Visual Effects (FA, SP)	3
MEA 255	Digital Audio Post-Production (FA, SP)	3
MEA 261	Advanced Animation (FA, SP)	3
MEA 265	Animation Production (FA, SP)	3
MEA 280	Filmmaking II: Directing and Producing the Independent Film (FA, SP)	3
MEA 295	Professional Practices/Portfolio (FA, SP)	2

NOTE: the MEA 231, 232, 233, 234, 235 and 261 are offered every fall and spring semester on a revolving basis

### MEA Required Electives List Group 2– Select 3 units from the following not already taken:

MEA 206	Digital Video Editing II (SP)	3
MEA 210	Intermediate News Reporting/ Writing (SP)	3
MEA 215	Photojournalism and News Photography (FA)	3
MEA 218	Real-time Video Game Animation (SP)	3
MEA 225	News Media Production I (FA,SP)	3
MEA 230	News Media Production II (FA, SP)	3
MEA 231	Digital Sculpture (FA, SP)	3
MEA 232	Character and Prop Design for Animation (FA, SP)	3
MEA 233	Advanced 2D Digital Animation (FA, SP)	3
MEA 234	Character Animation (FA, SP)	3
MEA 235	Visual Effects (FA, SP)	3
MEA 255	Digital Audio Post-Production (FA, SP)	3
MEA 261	Advanced Animation (FA, SP)	3
MEA 265	Animation Production (FA, SP)	3
MEA 280	Filmmaking II: Directing and Producing the Independent Film (FA, SP)	3
MEA 295	Professional Practices/Portfolio (FA, SP)	2

NOTE: the MEA 231, 232, 233, 234, 235 and 261 are offered every fall and spring semester on a revolving basis

### Counseling Resources

Media Entertainment Arts Department: <https://www.canyons.edu/academics/mea/index.php>

Associate General Education Guide:

<https://www.canyons.edu/student-services/counseling/degrees/generaled.php>

CSU/UC Articulation Agreements: [www.assist.org](http://www.assist.org)

COC Honors Program: <https://www.canyons.edu/academics/honors/index.php>

## Career Resources

California Career Zone: <https://www.cacareerzone.org/>

O\*Net Online: <https://www.onetonline.org/>

Bureau of Labor and Statistics Occupational Outlook Handbook: <https://www.bls.gov/ooh/>

Center of Excellence for Labor Market Research: <http://www.coecccc.net/> (search under "ICT and Digital Media" for applicable occupations in Digital Media, Motion Picture/Film Production, Broadcast Production, Editing, Producing, etc.)

Professional Associations:

Audio Engineering Society: <https://www.aes.org/>

National Association of Broadcasters: <https://www.nab.org/>

Motion Picture Sound Editors: <https://www.mpse.org/>

Cinema Audio Society: <http://www.cas.org>

Recording Academy (formerly Nat'l Association of Recording Arts and Sciences):

<https://www.grammy.com/recording-academy>