

Music Recording Software Certificate of Specialization

+If you have completed coursework at another college and/or are starting in a semester other than a Fall term, please follow up with the Counseling Department to determine if this sequence is appropriate for your academic and career goals.

Program Description: This program is designed as introductory preparation for employment and self-employment in audio engineering using digital recording and notation software. Courses in the theory and practice of recording techniques and software are offered to give students a well-rounded foundation to begin work.

Program SLO: Students will be able to demonstrate understanding of the processes involved in recording, mixing, audio post-production and editing in the professional, semi-professional or home recording studio. Students will be able to demonstrate the ability to use notation software as part of the recording process.

Important Transfer Information: If you are interested in earning an Associate degree and/or transfer, connect with a counselor to develop an individual student education plan through the Counseling Department @ <https://www.canyons.edu/counseling> or (661)362-3288/(661)362-3811.

Major courses are sequenced and **BOLDED** based on recommendations by the [Music Department](#).

First Semester (1.5-8 units minimum) FA = Fall; WI = Winter; SP = Spring; SU = Summer

| Course | Title | Units | Major Courses |
|-------------------|---|------------|---------------|
| MEA 155 | Basic Audio Production (FA, SP) | 3 | Major |
| MUSIC 137A | Introduction to Sibelius (FA, SP) | 2 | Major |
| MUSIC 193A | Introduction to Pro Tools (FA, SP) | 1.5 | Major |
| MUSIC 194A | Intro to GarageBand and Logic Pro (FA, SP) | 1.5 | Major |
| | Term Total: | 8 | |

Second Semester (9-13 units minimum)

| Course | Title | Units | Major Courses |
|-------------------|--|------------|---------------|
| MUSIC 193B | Intermediate Pro Tools (FA, SP) | 1.5 | Major |
| MUSIC 137B | Introduction to Sibelius (FA, SP) | 2 | Major |
| MUSIC 194B | Intermediate Logic Pro (FA, SP) | 1.5 | Major |
| | Term Total: | 5 | |

Total Units: 13

Counselor Notes This sequence may not meet all transfer admissions requirements. Most transfer institutions require an audition and/or portfolio and a placement exam for musicianship and music theory. Additional courses for this major may be required. Please follow up with the Counseling Department for additional information at <https://www.canyons.edu/counseling>.

Counseling Resources

Music Department: www.canyons.edu/music

Counseling Department: <https://www.canyons.edu/student-services/counseling/index.php>

Hipified Records Student Club: <https://www.canyons.edu/student-services/campus-life/clubs/list.php>

Choral Studies: <https://www.canyons.edu/academics/music/choirs.php>

Petition for Certificate – Petitions are due in the fall/spring/summer term you will complete the requirements, and may be submitted before your last term or up until the final day of the term. Petitions must be reviewed with a counselor and may be downloaded here:

https://www.canyons.edu/resources/documents/student-services/admissions/Petition_for_Certificate_of_Specialization.pdf

Career Resources

California Career Zone: www.cacareerzone.org

O*Net Online: www.onetonline.org

Bureau of Labor and Statistics: www.bls.gov

Professional Associations:

American Composers Alliance: <https://composers.com/>

The American Society of Composers, Authors, and Publishers: <https://www.ascap.com/>

Broadcast Music, Inc.: <https://www.bmi.com/>

Society of European Stage Authors and Composers: <https://www.sesac.com/>

American Composers Forum: <https://composersforum.org/>

New Music USA: <https://www.newmusicusa.org/>