## **Theatre Families of Courses**

### PERFORMANCE: CORE

• THEATR-141 Scene Performance

THEATR-241 Movement for the Performer
THEATR-242 Voice for the Performer

### PERFORMANCE: CONTENT CREATION

• THEATR-126 Improvisation

THEATR-127 Improvisational Performance

• THEATR-195 Solo Performance

### PERFORMANCE: SPECIALIZATION

• THEATR-144 Acting for the Camera

THEATR-161 Musical Theatre Techniques
THEATR-162 Musical Theatre Techniques II

• THEATR-240 Acting Shakespeare

### PRODUCTION: DRAMA

THEATR-180A Rehearsal/Performance (Drama): Ensemble

• THEATR 180B Rehearsal/Performance (Drama): Supporting Role

• THEATR 180C Rehearsal/Performance (Drama): Principal

### **PRODUCTION: COMEDY**

• THEATR-182A Rehearsal/Performance (Comedy): Ensemble

• THEATR-182B Rehearsal/Performance (Comedy): Supporting Role

• THEATR-182C Rehearsal/Performance (Comedy): Principal

### PRODUCTION: MUSICAL

THEATR-184A Rehearsal/Performance (Musical Theatre): Ensemble

• THEATR-184B Rehearsal/Performance (Musical Theatre): Supporting Role

• THEATR-184C Rehearsal/Performance (Musical Theatre): Principal

#### PRODUCTION: NEW WORKS

THEATR-181A New Play Development and Production – Beginning
THEATR-181B New Play Development and Production – Intermediate
THEATR-181C New Play Development and Production – Advanced

### PRODUCTION: TECHNICAL

THEATR-186A Technical Theatre I (Beginning)
THEATR-186B Technical Theatre II (Intermediate)

# **TECHNICAL FUNDAMENTALS**

• THEATR-120 Stagecraft

THEATR-130 Fundamentals of Costume Design
THEATR-150 Introduction to Lighting Design