

## 21-22 SUCCESS Accomplishments

| Program/Department                          | Objective Desc.  | Strategic Goal | Additional Accomplishment? |
|---|--|----------------|----------------------------|
| Admissions & Records-Noncredit              | In response to the passage of the Academic Senate's decision to award all noncredit certificate earners with a digital badge, I mirrored the certificate awarding process by collecting certificate data for over 40 awards (course info and requirements, Student Learning Outcomes) and built a digital badge award catalog in the web-based application program, "Credly." Students who apply for their certificate now also receive the digital badge via Credly, in addition to receiving the CDCP printed certificate via US mail.   | SUCCESS        | Yes                        |
| Anthropology                                | All Anthropology faculty are 100% certified to teach online courses.   | SUCCESS        | Yes                        |
| Anthropology                                | Designed and launched the use of take-home lab kits while teaching remote. Students were more engaged in the lab classes by having "hands-on" activities that were not available in virtual form.<br>Faculty Accomplishments:<br>Carolyn Robertson: worked on the Hollywood Walk of Fame Mural in the late spring, early summer 2021. Also presented a Zoom lecture on Fashion and Modernism to students at Azusa Pacific University in June 2021.<br><br>Erica Stallones:<br>Exhibitions:<br>"Text a Love a Muse", video screening at 2220 Arts and Archives, November 2021<br>"Insert Blanc Press 15 Year Anniversary Show", group show at General Projects, June 2021<br>"The Pen Pal Art Show", group show at LeiMinSpace, January - March 2021<br>"Visitation Station", solo show at General Projects, October 2020 - January 2021<br><br>Malisa Humphrey:<br>Exhibitions:<br>Garden, Ladies' Room, Los Angeles, CA<br>Ruminations, Kruglak Art Gallery, MiraCosta College, Oceanside, CA<br>Grants/Residencies/Talks:<br>Center for Cultural Innovation Quick Grant<br>Artist in Residence, KALA Art Institute, Berkeley, CA (upcoming Jan. 2022)<br><br>Elizabeth Mackey:<br>Developed curriculum for Los Angeles Pacific University and Liberty University. Developed and delivered online synchronous arts education lessons to students in grades TK to 9 for Hughes Elizabeth Lake Union Elementary School District. Attended various online professional development sessions related to art history and arts education.<br><br>Devora Orantes:<br>2021 Refresh Online & Hybrid Instructor Certification, College of the Canyons, Santa Clarita<br>Publications: 2021 - The Commons: A Journal of Scholarship and Creative Pursuits at the College of Environmental Design, Inaugural Issue. | SUCCESS        | Yes                        |
| Art   |  | SUCCESS        | Yes                        |
| Associate Vice President - Student Services | Secured an opportunity for the BaNC to participate in Fresh Success coordinated through the Foundation for California Community Colleges   | SUCCESS        | Yes                        |
| Associate Vice President - Student Services | Coordinated walk-in events to distribute grocery cards to students in summer 2021  | SUCCESS        | Yes                        |
| Associate Vice President - Student Services | Worked with ISSI (on-campus food service vendor) to establish meal voucher program for students on the Valencia for fall 2021  | SUCCESS        | Yes                        |
| Associate Vice President - Student Services | Worked with SCV Concessions (vending machine vendor) to provide vending machine vouchers for students on the Canyon Country campus for fall 2021   | SUCCESS        | Yes                        |

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| Basic Needs Center (BaNC)        | Provided daily meal vouchers (using HEERF funds) for students to receive a free hot meal (breakfast or lunch) from the Cougar Cafe on the Valencia campus.   | SUCCESS        | Yes                        |
| Basic Needs Center (BaNC)        | Provided vending machine vouchers (provided by SCV Concessions) to students for use at the Canyon Country campus.  | SUCCESS        | Yes                        |
| Basic Needs Center (BaNC)        | Created Emergency Grant application for students in need of funds for back rent/mortgage/utility payments (or who may not be able to make an upcoming payment), child care or transportation (bus/metro pass or vehicle repair) assistance in order to attend a course, or who are in need of emergency grocery assistance.                                      | SUCCESS        | Yes                        |
| Basic Needs Center (BaNC)        | Began using CASM, a Colleague screen, to capture student contact interaction with the BaNC as a means to track BaNC students' success, retention and persistence.  | SUCCESS        | Yes                        |
| Basic Needs Center (BaNC)        | The BaNC assisted with contracting Scion Advisory Services to conduct a housing feasibility study to seek and present local solutions to the issue of available affordable housing for students.   | SUCCESS        | Yes                        |
| Basic Needs Center (BaNC)        | During the COVID-19 pandemic, implemented on-campus drive-thru events for 300-500 students at a time to distribute to students grocery cards and pantry bags of food. These events took place during spring 2020, fall 2020, and spring 2021.  | SUCCESS        | Yes                        |
| Basic Needs Center (BaNC)        | Partnered with the Culinary Arts program during the pandemic to have culinary students create and make lunches to be paired with a grocery card from the BaNC and distributed through on-campus drive-thru events during spring 2020 and spring 2021.  | SUCCESS        | Yes                        |
| Basic Needs Center (BaNC)        | Implemented walk-in events during summer 2021 to provide students an opportunity to come onto campus and obtain a grocery card from the BaNC.  | SUCCESS        | Yes                        |
| CalWORKs                         | Created new forms to help incoming students submit county paperwork. Updated policies and procedures to best meet our CalWORKs students needs.   | SUCCESS        | Yes                        |
| Campus Life & Student Engagement | Campus Life & Student Engagement continued to provide Cougar Care packages at the end of the each semester with items (including grocery gift cards provided by the BaNC) to help alleviate stress during Finals week:<br>Fall 2020: 434 Cougar Care packages were distributed to students<br>Spring 2021: 500 Cougar Care packages were distributed to students | SUCCESS        | Yes                        |
| Campus Life & Student Engagement | Campus Life and Student Engagement also provided assistance with general questions and basic assistance through Zoom to 60 students in Fall 2020, 25 students in Winter 2021, and 138 students in Spring 2021.   | SUCCESS        | Yes                        |
| Campus Life & Student Engagement | ASG successfully increased it's presence and contributions on 29 District and operational committees during 2020-2021.   | SUCCESS        | Yes                        |
| CCC Administration               | Coordinated with Facilities on construction and planning for the Student Services and Learning Resources Center planned for Fall 2022 to support student learning.   | SUCCESS        | Yes                        |
| CCC Administration               | Incorporated CCC operations and planning needs into district strategic planning efforts and student success practices.   | SUCCESS        | Yes                        |
| CCC Administration               | Celebrated the graduation impact of CCC, with 1,220 of 2021/21 graduates having taken at least on CCC class.   | SUCCESS        | Yes                        |
| Chemistry                        | Professor Patricia Foley will serve as the principal investigator for a S-STEM grant (#037559127) from NSF beginning in Spring 2022. The NSF grant will distribute \$1.49 million over 6 years to create support structures and build a culture that will facilitate STEM student transfers.   | SUCCESS        | Yes                        |
| Chemistry                        | Professor Patricia Foley served as the Open Educational Resources Initiative (OERi) Chemistry Discipline Lead for ASCCC during the 2020-2021 and 2021-2022 academic years.   | SUCCESS        | Yes                        |
| Chemistry                        | Patricia Foley helped start STEM Equity Alliance and acquired a grant to help fund the creation of a culture that will facilitate STEM student transfers.  | SUCCESS        | Yes                        |
| Chemistry                        | Collaborated with the TLC to recruit more Chem 255/256 tutors and organizing topic-based workshops for Chem 255.   | SUCCESS        | Yes                        |
| Chemistry                        | Collaborated with TLC to create more virtual tutoring workshops for Chem 151 and 201.  | SUCCESS        | Yes                        |

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| Chemistry                       | Collaborated with other chemistry faculty to update 8 in-person lab experiments, developed 2 new experiments, incorporate science writing/paper analyses, and incorporate lab notebooks in Chem 255.   | SUCCESS        | Yes                        |
| Chemistry                       | Updated 6 lab experiments, developed 2 new labs, incorporated science writing/paper analyses, and incorporated lab notebooks in Chem 256. Three of these experiments incorporate concepts in Green chemistry.  | SUCCESS        | Yes                        |
| Civic Engagement                | Organized and facilitated with partners from Cerritos College and 3CSN the statewide Civic Dialogues series.   | SUCCESS        | Yes                        |
| Civic Engagement                | The faculty director continues to serve as the faculty advisor to COC's chapter of the National Society of Leadership and Success (NSLS). Membership per semester averages 150 members.  | SUCCESS        | Yes                        |
| Civic Engagement                | The faculty director serves on the CUSN Community Engagement Advisory Board.   | SUCCESS        | Yes                        |
| Classified Senate               | Reviewed the 2021 ISER Draft, and submitted a detailed report to the ALO.  | SUCCESS        | Yes                        |
| Classified Senate               | Was commended by the ACCJC accreditation site visiting team for our work in leadership and on the Classified Corner podcast.   | SUCCESS        | Yes                        |
| Classified Senate               | Won the 2021 Classified Leadership Award from the 4CS  | SUCCESS        | Yes                        |
| Communication Studies           | In 2021, the Speech Team Awards included, two Gold and seven Bronze medalists. Three of the Bronze were at Nationals and three Bronze at State.  | SUCCESS        | Yes                        |
| Communication Studies           | Karyl was chosen by the Senate president to serve on the Academic Freedom Committee.   | SUCCESS        | Yes                        |
| Computer Science                | Completed the hiring of a third full-time faculty in Fall 2021. This third FTF has expressed the desire to be able to teach every class the department has to offer.   | SUCCESS        | Yes                        |
| Contracts & Procurement         | In July 2021, the Contracts, Procurement, and Risk Management department received the National Procurement Institute's 2021 Achievement of Excellence in Procurement award. This award provides validation from an outside third party that the department operates at a high level of excellence and its staff represent the current and future leaders of the public procurement profession. It demonstrates to District leadership, the Board of Trustees, and the public that the department exceeds the highest standards in innovation, professionalism, productivity, e-procurement, and leadership attributes of a procurement organization. | SUCCESS        | Yes                        |
| Early Childhood Education (ECE) | We all have worked with and continue to improve intentional course design. We see how important this is to student success and the positive difference these changes make for our students.  | SUCCESS        | Yes                        |
| Early Childhood Education (ECE) | We are embarking on a professional development opportunity with Leading for Children which will be a facilitated exploration of the 5 Commitments of Optimistic Leadership for the department faculty and Center administration.   | SUCCESS        | Yes                        |
| Early Childhood Education (ECE) | 1. Many of our faculty have completed trainings with CETL, the certification and/or microcredentials with ACUE, and @ONE courses/certification. We are committed to continuing our professional development and modeling lifelong learning for our students.   | SUCCESS        | Yes                        |
| Early Childhood Education (ECE) | All ECE faculty became fully online certified when we transitioned to remote instructions and continue to grow their skills. Our EDUC faculty and several ECE faculty are now also OnlineLIVE certified. We embraced this opportunity to reach our students safely and effectively.  | SUCCESS        | Yes                        |
| ECE Center                      | The ECEC received one time funds including AB 82, AB131, and licensed childcare facility stabilization stipends. These funds were designed to offset some of the increased costs and decreased revenue associated with the COVID-19 pandemic.  | SUCCESS        | Yes                        |
| ECE Center                      | The ECE Center received a grant that was able to pay for CPR and first aid training for 15 employees.  | SUCCESS        | Yes                        |
| ECE Center                      | The ECE Center worked with both the ECE and Nursing Department to support the education needs of students by allowing for both in-person and virtual observations and meeting times.   | SUCCESS        | Yes                        |
| English                         | The English Department has created two new noncredit English courses (NCENGL-001 AND NCENGL-002) as well as a noncredit/English 101 cohort to help support students in English 101.  | SUCCESS        | Yes                        |
| English                         | By eliminating our developmental course sequence, we are proud to report that we have reduced disproportionate impact. Our completion rates for Black students in English 101 improved 22% in 2020 from 28% in 2015 to 50%.  | SUCCESS        | Yes                        |

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| Fire Technology                   | Spring 2021: Curriculum submitted (together with Administration of Justice and Noncredit) for Noncredit Public Safety Physical Preparation class. (May 2021).  | SUCCESS        | Yes                        |
| Foster Youth                      | INSPIRE Scholars was awarded the California College Pathways Grant from the Whittier Trust. The Pritzker foundation nominated us for this grant opportunity, and we are receiving an additional \$50,000 for the Summer of Empowerment program.  | SUCCESS        | Yes                        |
|                                   | <p>As the world shifted to remote work and education in 2020-21, GMD responded by incorporating professional remote work practices into the curriculum.</p> <p>GMD faculty seized opportunities to incorporate web-based project management/collaboration platforms, and conference software/ behavior standards into their curriculum.</p> <p>Students became familiar with products like Milanote, Notion, Figma, Discord, Slack and others.</p> <p>Syllabi language was added, describing the expected professional standard of behavior while using conference software.</p>   |                |                            |
| Graphic & Multimedia Design (GMD) |  | SUCCESS        | Yes                        |
|                                   | <p>Graphic design is a response to and dialogue with society, and a primary voice in visual communication. In order to tell visual stories, correctly and respectfully graphic designers must be well-versed in social dialogues around Race, Gender, Class, Sexuality, and Religion/Ideology. In the classroom, we work to foster a culture of respect, diversity, and grace during these conversations. With the goal of answering two questions that are at the core of defining any design problem space:</p> <p>What am I trying to say?<br/>How will it be received?</p> <p>In an intentional effort to enrich our culture of informed dialogue GMD developed its own Diversity, Equity &amp; Inclusion Manifesto The manifesto focuses on action, such as the responsibilities of design faculty to: create more inclusive spaces, foster more agency, encourage students to center their own identities within their work, decentering Eurocentric design curriculum, etc., and is less focused on pledges. A Diversity, Equity, Inclusion Resources Canvas Module was created for faculty to incorporate into their GMD course materials.</p> <p>The module contains resources, such as:</p> <ul style="list-style-type: none"> <li>&amp;#8226; Importance of Acknowledging Your Privilege</li> <li>&amp;#8226; Diversity, Equity and Inclusion Glossary</li> <li>&amp;#8226; DEI in Design &amp; Design Education</li> <li>&amp;#8226; Anti-Racist Resources</li> <li>&amp;#8226; Anti-Gender Discrimination/Violence Resources</li> <li>&amp;#8226; Anti-Homophobia, Transphobia Resources</li> <li>&amp;#8226; Conversation Starters</li> <li>&amp;#8226; GMD Diversity, Equity &amp; Inclusion Manifesto</li> </ul> |                |                            |
| Graphic & Multimedia Design (GMD) |  | SUCCESS        | Yes                        |

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|                                    | Program Mapping Finished 2021:   |                |                            |
| History                            | In collaboration with the Counseling Department, the History Department recommended pathways its majors might follow over the course of two years. This may result in a higher number of degrees awarded. Since we've recommended many classes with which that goal could be attained, we've encouraged students to broaden their understanding of our world.  | SUCCESS        | Yes                        |
| Institutional Research             | Coordinated and provided data for the Economic Impact Study.   | SUCCESS        | Yes                        |
| Institutional Research             | Updated the &#8220;Data Highlights&#8221; document with Canyons Completes/Guided Pathways related data and increased access by posting it on the IRPIE website.  | SUCCESS        | Yes                        |
|                                    | Successfully provided internship opportunities to students virtually and/or mentoring with faculty.  |                |                            |
|                                    | Departments are seeing new internship opportunities with grants including 1) CADENCE for Business, Welding, and Advanced Manufacturing; 2) the Intersect Lab program for GMD and soon MEA; 3) PLACE Project Interns with MEA students; and 4) Interior Design/Architecture grant funded internships.   |                |                            |
|                                    | In addition, virtual internships have been very successful due to the limited number of in person, in the office internships during the pandemic.  |                |                            |
| Internships Development & Records  | Both the grant funded internships and virtual internships have a key factor of faculty and the impact that the &#8220;faculty as mentor&#8221; provides for a very unique work based learning opportunity.   | SUCCESS        | Yes                        |
| Learning Center                    | Launched Embedded Tutoring in Transfer Level English/Humanities and STEM Classes in FA2021   | SUCCESS        | Yes                        |
| Learning Center                    | Successfully implemented weekly TLC Refresher Workshops - FA2021   | SUCCESS        | Yes                        |
| Manufacturing Technology           | A new tooling and milling pathway was developed and approved in curriculum that will serve our local manufacturing sector. The curriculum has been reviewed by several local companies and the feedback has been very positive.  | SUCCESS        | Yes                        |
|                                    | MEA Filmmaking program accomplishments:<br>Despite working remote for most of the past two years, the film department has had several achievements including a record number of students applying to and getting admitted to top 25 Film Schools including USC, UCLA, Chapman and in particular Emerson College. As for Emerson College our VAPA (in particular MEA) has set up a direct pipeline to that program. |                |                            |
|                                    | In the classroom the production classes (MEA 180 and 280) have actually increased output due to the need for social distancing. Students that used to work on group projects were forced to work independently or in scientifically smaller groups. The quality of the projects remains strong and has forced our students to take on creative tasks that they might not have to in a large group project.         |                |                            |
|                                    | Our [filmmaking] graduates continue to do well, and a few [recent graduates] are doing some amazing work. Dylan Lloyd and Gage Masterson completed a documentary that was featured in the recent Santa Clarita Film Festival.  |                |                            |
|                                    | MEA Filmmaking Alumni in the news:<br>&#8226;Tiana Knights has been promoted to Production Supervisor at Dreamworks Animation.<br>&#8226;Brandon Violette has been a staff writer for Disney Jr. and is now the co-creator of a Netflix animation series (title TBA).  |                |                            |
| Media / Entertainment / Arts (MEA) |  | SUCCESS        | Yes                        |

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| Media / Entertainment / Arts (MEA) | <p>MEA New Media/Multimedia Journalism program accomplishments:</p> <p>Spring 2021 (all projects were produced remotely):<br/>           Students produced 6 live news briefs - where students anchored short live segments from home with pre-produced content on iPhones and other digital accessories<br/>           Students also produced 6 live to tape news briefs...where one student in each workgroup pre-recorded anchor on camera introductions to pre-produced content<br/>           Students wrote approximately 20 written articles for canyonsnews.com<br/>           In addition beginning students in MEA 125 working in work groups managed to produce 4 live to tape news briefs that also utilized iPhones, and at home editing software</p> <p>Fall 2021:<br/>           In a return to on campus learning, MEA 225 students resumed in studio training and live broadcasts.<br/>           MEA 225 students produced 5 live webcasts/broadcasts that incorporated content shot primarily on district provided cameras, tripods, lights, etc.<br/>           MEA 225 students were able to utilize equipment in our state of the art studio control room<br/>           Beginning students in MEA 125 remained in a remote/virtual environment but managed to produce 4 live to tape news briefs that utilized iPhones and at home editing software. We anticipate introducing those students to our on campus studio and equipment in Spring 2022</p> <p>MEA New Media/Multimedia Journalism alumni in the news:<br/>           &amp;#8226;Former MEA student Sophia Lesseos was hired as an MMJ in Yakima, Washington<br/>           &amp;#8226;Former MEA student Alahna Martinez was hired as an MMJ in Medford, OR<br/>           &amp;#8226;Former MEA student Michele Lutes was hired as a line producer in Fresno, CA<br/>           &amp;#8226;Former MEA student Adam Schumes was promoted from a reporter in Medford, OR, to reporter in Indianapolis, IN<br/>           &amp;#8226;Former MEA student Taylor Hillo was promoted as a reporter in Yakima, WA to San Luis Osbispo, CA<br/>           &amp;#8226;Former MEA student Zack Ferber was promoted as a news assistant at ABC7 in Los Angeles to the national assignment desk at ABC-TV</p> | SUCCESS        | Yes                        |
| Media / Entertainment / Arts (MEA) | <p>MEA Animation program accomplishments:</p> <p>Creation of an Animation Production team consisting of two to three paid internships per semester and supervised by animation faculty.</p> <p>Two completed projects from the animation production team. Spring 2021 three paid internships created &amp;#8220;Monster Builders&amp;#8221; for non-profit, Construction Management Association of America. Fall 2021 two paid internships created &amp;#8220;Declined&amp;#8221; for college&amp;#8217;s PLACE project (part of Civic Engagement Office).</p> <p>Agreement and acceptance to publish chapter about Holocaust Survivor Films in forthcoming animation book &amp;#8220;Animation and Public Engagement 20.&amp;#8221; Publisher: Vernon Press</p> <p>Putting theory into practice; the capstone animation production class, spring 2021, creates two films for college departments (Anthropology and History) as part of previous summer&amp;#8217;s Worcester Institute Project Based Learning Seminars.</p> <p>Workshops including Business of Freelance 2 day workshop by freelance artist and author David Heredia and a Portfolio Review by Sony Animation Pictures Recruiter Devlin Grimm.</p>   | SUCCESS        | Yes                        |

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|                                    | <p>MEA Sound Arts program accomplishments:</p> <p>Completed testing and operation of streaming podcast systems; MEA-155 students produced trial programs (4 podcasts) using the new system</p> <p>MEA Sound Arts alumni participated in the recording and mixing of the Music department's annual commercial CD release "Cover Charge" project.</p> <p>MEA faculty consulted and designed operational facilities upgrades to MEA's three Pro Tools   HD systems, and two new systems in Pico Canyon Hall. As a part of the Avid Learning Partnership, a brand-new, state-of-the-art recording and mixing studio/control room is being built in Pico Canyon Hall, and all five systems are designed to integrate and operate together on an all-digital campus audio network.</p> <p>MEA faculty completed the evaluation and re-design of its four primary credit courses, and aligned course objectives, outline, and assignments to align with the four courses of the Avid Learning Partnership Postproduction Audio career path (PT101, PT110, PT201, PT210P); MEA is planning to complete new curriculum for the three remaining capstone courses (PT310P, PT301S6, PT310S6) to complete the sequence of ALP program courses for Pro Tools; this will also result in the program qualifying to offer MEA's three Certificates in Pro Tools (Pro Tools User, Pro Tools Operator, and Pro Tools Expert).</p> <p>As part of the Avid Learning Partnership, and funding from Career Education initiatives, this spring, five MEA instructors will be participating in the Avid Certified Instructor program from Avid, and will qualify as certified Avid Instructors for Pro Tools, Sibelius, and Media Composer applications.</p> <p>MEA is launching a new Work-Based Learning team to produce audio and video podcast for various programs at College of the Canyons. A team of faculty, full-time and part-time staff, and student interns (MEA Sound Arts majors) will serve clients to produce academic, cultural, and civic engagement content on the college's premiere Podcast channel (CanyonsRadio.com) this spring.</p> |                |                            |
| Media / Entertainment / Arts (MEA) | Two MEA Sound Arts majors completed internships with the college's PLACE project; Margaret  | SUCCESS        | Yes                        |
| Modern Languages                   | Added Occupation Skills Certificates of Specialization for all language programs.   | SUCCESS        | Yes                        |
| Modern Languages                   | The Spanish Program provided virtual mid-term and final exam review sessions for 101 and 102 students.  | SUCCESS        | Yes                        |
| Modern Languages                   | Hosted a joint session with the General Consulate of Spain on opportunities to work as Teaching Assistants in Spain available to our graduates of Spanish.  | SUCCESS        | Yes                        |
| Paralegal Studies                  | COC is the 2022 CAL Law Pipeline Award recipient.   | SUCCESS        | Yes                        |
| Paralegal Studies                  | For the past two years, the department has offered virtual law office internship opportunities for students unable to secure an internship due to the pandemic or who work full-time where a traditional internship was impossible.   | SUCCESS        | Yes                        |
| Photography                        | <p>Intersect   Photo</p> <p>Inspired by a virtual visit to Intersect   GMD, a visit with GMD director Vitaliy Gnezdilov, and discussions with GMD faculty Shannon Doronio, Photo would like to investigate piloting its own version of Intersect   Photo. Intersect is an environment that combines teaching, professional practice, experimentation, teamwork, and learning; a place where students are able to bridge their educational path into a career. Intersect   GMD alumni have provided feedback, expressing that they feel better prepared for the workforce, they have demonstrated that they understand how to put what was learned in the classroom into practice in the workplace - this has provided validation and a confidence boost.</p>  | SUCCESS        | Yes                        |

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|  | <p>Diversity, Equity &amp; Inclusion</p> <p>In an intentional effort to enrich our culture of informed dialogue Photo will be developing its own Diversity, Equity &amp; Inclusion Manifesto. The manifesto focuses on action, such as the responsibilities of photo faculty to: create more inclusive spaces, foster more agency, encourage students to center their own identities within their work, decentering Eurocentric curriculum, etc.</p> <p>A Diversity, Equity, Inclusion Resources Canvas Module will be created for faculty to incorporate into their course materials. The module contains resources, such as:</p> <ul style="list-style-type: none"> <li>Importance of Acknowledging Your Privilege</li> <li>Diversity, Equity and Inclusion Glossary</li> <li>DEI in Design &amp; Design Education</li> <li>Anti-Racist Resources</li> <li>Anti-Gender Discrimination/Violence Resources</li> <li>Anti-Homophobia, Transphobia Resources</li> <li>Conversation Starters</li> <li>Photo Diversity, Equity &amp; Inclusion Manifesto</li> </ul> |                |                            |
| Photography                                  |   | SUCCESS        | Yes                        |
| School of Health Professions & Public Safety | HPPS School has successfully supported clinical placements for all students resulting student completion in spite of dramatic increase in disruptions, cancellations of clinical opportunities, and changes to scheduled placements. faculty, staff and Dean worked hand in hand to create alternate arrangements for students.   | SUCCESS        | Yes                        |
| School of Health Professions & Public Safety | The HPPS School have supported all programs to provide instructional continuity on campus and online/ online live during the 2020/21 academic year and facilitated information flow and compliance assurance for all areas.   | SUCCESS        | Yes                        |
| School of Health Professions & Public Safety | HPPS School successfully advocated for the requisition of over 100 thousand dollars to acquire equipment, machines, tools, and supplies for the nursing and MLT programs.   | SUCCESS        | Yes                        |
| School of Humanities                         | In spring 2021, College of the Canyons was a Bellwether Award Recipient for its implementation of AB-705 changes in English and Math. Our presentation titled, "Dismantling Barriers to Support Students: Placement Exams and Developmental Courses" was awarded the National Award for Instructional Programs and Services by the Bellwether College Consortium. The nationally recognized Bellwether Award focuses on cutting-edge, trendsetting programs worthy of replication. Annually, 30 community colleges are deemed finalists from a large group of applicants in the United States and its territories. College of the Canyons was selected as one of three winners. A team composed of faculty and administration, including English, Math, Student Services, The Office of Instruction, and Institutional Research prepared the application as well as the subsequent presentation that presented by the team virtually for the 2021 conference and awards ceremony.   | SUCCESS        | Yes                        |
| Sociology                                    | Robert is the co-coordinator for CETL.  | SUCCESS        | Yes                        |
| Sociology                                    | Katie is working on a template course for SOCI 101 for all faculty (new and seasoned) to access and adopt/adapt.  | SUCCESS        | Yes                        |
| Student Business Office                      | Updated programming for online payments to allow for smaller partial payments so that students could pay down their balances rather than incur additional credit card charges. This also allowed students the ability to pay with multiple payment sources.   | SUCCESS        | Yes                        |
| Student Business Office                      | Established 4000+ third-party sponsorship billing accounts while working closely with the student and their sponsor. Each sponsor has a unique set of requirements and covered items. Included in this number are 2,030 Canyons Promise accounts, 800 Department of Veteran Affairs accounts, 266 Rising Scholars accounts, 325 Department of Rehabilitation accounts and 60 RISE accounts. There are also multiple insurance companies, local business, employers and prepaid tax plans on formal billing arrangements.  | SUCCESS        | Yes                        |



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| Student Business Office   | Successfully remained current with new laws and regulations issued in 2021-2022 and have updated policies and practices to remain compliant. Changes include 1098-T carryovers, IRS adjustments for emergency grants, the Fair Debts Collection Practice Acts &#8211; Regulation F impacting collection processes and the Johnny Isakson and David P. Roe, M.D. Veterans Health Care and Benefits Improvement Act of 2020 making schools fiscally responsible for dropped or withdrawn classes.  | SUCCESS        | Yes                        |
| Student Business Office   | Revamped the VA Sponsorship process to accommodate for the changes in zero-dollar reporting, the processing of VA Debt letters and additional collections when the VA is not covering a balance.   | SUCCESS        | Yes                        |
| Student Business Office   | Revamped the sponsorship billing process so that the billing will automatically update when any waiver is applied towards the account. Sponsorship hierarchies were also established. This eliminated inaccurate credits created on a student account, the possibility of refunding in error and the need to manually monitor and adjust sponsorship accounts.   | SUCCESS        | Yes                        |
| Student Employment        | Completed termination and close out process of 2020-21 student employee data in datatel in preparation for the new fiscal year.  | SUCCESS        | Yes                        |
| Student Employment        | Completed close out process of 2020-21 Federal Work Study employee data in FWS database in preparation for new fiscal year.  | SUCCESS        | Yes                        |
| Student Learning Outcomes | Completed PebblePad implementation in the following areas:<br>ProDev Mentor/Mentee Program (ePortfolio and meeting templates created and shared with participants)<br>Paralegal Program Legal ePortfolio for accreditation (ePortfolio created)<br>Theatre (Students submit weekly lab report templates and compile them in a collection at the end of the semester via PebblePad)   | SUCCESS        | Yes                        |
| Student Learning Outcomes | Revision of Faculty SLO Handbook and website.  | SUCCESS        | Yes                        |
| Student Services (CCC)    | Campus Life operated a curbside print job pick-up service for students needing access to a printer.  | SUCCESS        | Yes                        |
| Theatre                   | Faculty member, David Stears, coached a team of students to participate in the virtual Kennedy Center American College Theatre Festival Region 8 Conference and competitions. Our ACTF team included 11 Irene Ryan nominees. Out of 220 participants from across the region, one of our students was selected for the Musical Theatre Initiative (MTI) finalist; three students made it to the Irene Ryan Semi-Finals of 62 students. One our semi-finalists went on to the final round of 16 students. Carianna Swaggard received the Irene Ryan Musical Theatre Award. | SUCCESS        | Yes                        |