## Associate in Arts for Transfer Degree: English

The Student Transfer Achievement Reform Act (Senate Bill 1440, now codified in California Education Code sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an "associate degree for transfer", a newly established variation of the associate degrees traditionally offered at a California community college. The Associate in Arts for Transfer (AA-T) or the Associate in Science for Transfer (AS-T) is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing these degrees (AA-T or AS-T) are guaranteed admission to the CSU system, but not to a particular campus or major. In order to earn one of these degrees, students must complete:

1. 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education - Breadth Requirements.
b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0.

Associate Degrees for Transfer also require that students must earn a C or better in all courses required for the major or area of emphasis.

This degree may not be the best option for students intending to transfer to a particular CSU campus or to university or college that is not part of the CSU system. Students should consult with a counselor when planning to complete the degree for more information on university admission and transfer requirements. At the time of catalog publication, a student may earn an AA-T in English. Additional majors are being developed. Please see a counselor or visit http://www.canyons.edu for more information.

## Degree Student Learning Outcome:

Students will be able to:
-Appraise the contributions and relevance of literature.
-Apply multiple perspectives and critical thinking methods to analyze and interpret literature.

## Program Requirements:

Units required: 18-19
Select one of the following two options below for four to six units:
Option 1:

| ENGL-103 | Critical Reading, Writing, and Thinking | 3.0 |
| :--- | :--- | :---: |
| OR |  | 3.0 |
| ENGL-103H | Critical Reading, Writing, and Thinking - Honors | 3.0 |

Option 2:
ENGL-112 Intermediate Composition, Literature, and Critical Thinking
or
ENGL-112H Intermediate Composition, Literature, and Critical Thinking - Honors 4.0

Plus six units from the following:

| ENGL-250 | British Literature I | 3.0 |
| :--- | :--- | :--- |
| ENGL-251 | British Literature II | 3.0 |
| ENGL-260 | American Literature I | 3.0 |
| ENGL-261 | American Literature II | 3.0 |
| ENGL-273 | World Literature I | 3.0 |
| ENGL-274 | World Literature II | 3.0 |

If Option 1 is selected above, plus three units from the following that have not already been selected from the courses listed above:
If Option 2 is selected above, plus six units from the following that have not already been selected from the courses listed above:

ENGL-105 Introduction to Creative Writing 3.0
ENGL-106 Creative Writing - Nonfiction 3.0
ENGL-108 Creative Writing - Poetry $\quad 3.0$
ENGL-109 Creative Writing - Short Stories $\quad 3.0$
ENGL-250 British Literature I $\quad 3.0$
ENGL-251 British Literature II $\quad 3.0$
ENGL-260 American Literature I 3.0
ENGL-261 American Literature II 3.0
ENGL-262 American Multicultural Literature $\quad 3.0$
ENGL-273 World Literature I 3.0
ENGL-274 World Literature II 3.0
ENGL-275 Shakespeare 3.0

Plus three units from the following that have not already been selected from the courses listed above:
ENGL-105 Introduction to Creative Writing 3.0
ENGL-106 Creative Writing - Nonfiction 3.0
ENGL-108 Creative Writing - Poetry 3.0
ENGL-109 Creative Writing - Short Stories $\quad 3.0$
ENGL-122 Literary Magazine Production $\quad 3.0$
ENGL-135 Literature and Film $\quad 3.0$
ENGL-200 Introduction to Latina/o Literature $\quad 3.0$
ENGL-250 British Literature I 3.0
ENGL-251 British Literature II 3.0
ENGL-260 American Literature I 3.0
ENGL-261 American Literature II 3.0
ENGL-262 American Multicultural Literature 3.0
ENGL-263 Introduction to Poetry 3.0
ENGL-264 Study of Fiction 3.0
ENGL-270 Introduction to African-American Literature 3.0
ENGL-271 Mythology 3.0
ENGL-272 The Bible As Literature 3.0
ENGL-273 World Literature I $\quad 3.0$
ENGL-274 World Literature II $\quad 3.0$
ENGL-275 Shakespeare 3.0
ENGL-280 Women Writers 3.0
ENGL-281 Introduction to Science Fiction and Fantasy 3.0
HUMAN-101 Forms and Ideas in Humanities 3.0

